



Ralf Behrens

Allemagne, Edewecht

Gigg (Opus 4-5-3 - C major - Version 1 - low) Stanley, John

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Gigg [Opus 4-5-3 - C major - Version 1 - low]
Compositeur :	Stanley, John
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	Clarinette, Guitare
Style :	Classique

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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Opus 4-5-3 Gigg

Version 1

John Stanley (1712-1786) (Arr.: Ralf Behrens)

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♩ = c. 200

Clarinet in Bb

Guitar

4

7

10

14

17

Musical notation for measures 17-19. The system consists of two staves. The top staff is in treble clef with a key signature of two sharps (F# and C#). The bottom staff is in bass clef with an 8va sign below it. The music features a mix of eighth and sixteenth notes, with some rests and accidentals.

20

Musical notation for measures 20-23. The system consists of two staves. The top staff is in treble clef with a key signature of two sharps. The bottom staff is in bass clef with an 8va sign below it. The music continues with eighth and sixteenth notes, including some slurs and ties.

24

Musical notation for measures 24-26. The system consists of two staves. The top staff is in treble clef with a key signature of two sharps. The bottom staff is in bass clef with an 8va sign below it. The music features a steady eighth-note pattern in the upper staff.

27

Musical notation for measures 27-29. The system consists of two staves. The top staff is in treble clef with a key signature of two sharps. The bottom staff is in bass clef with an 8va sign below it. The music continues with eighth-note patterns and some rests.

30

Musical notation for measures 30-32. The system consists of two staves. The top staff is in treble clef with a key signature of two sharps. The bottom staff is in bass clef with an 8va sign below it. The music concludes with a double bar line and repeat dots.