



Ralf Behrens

Allemagne, Edewecht

Gigg (Opus 4-5-3 - C major - Version 1 - high) Stanley, John

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Gigg [Opus 4-5-3 - C major - Version 1 - high]
Compositeur :	Stanley, John
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	Clarinette, Guitare
Style :	Classique

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Opus 4-5-3 Gigg

Version 1

John Stanley (1712-1786) (Arr.: Ralf Behrens)

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♩ = c. 200

Clarinet in Bb

Guitar

4

7

10

14

17

Musical notation for measures 17-19. The top staff (treble clef) contains a melodic line with eighth and sixteenth notes, including a triplet of eighth notes in measure 18. The bottom staff (treble clef) contains a bass line with quarter and eighth notes. The key signature has two sharps (F# and C#).

20

Musical notation for measures 20-23. The top staff (treble clef) features a melodic line with eighth notes and a triplet of eighth notes in measure 21. The bottom staff (treble clef) has a bass line with quarter notes and rests. The key signature has two sharps.

24

Musical notation for measures 24-26. The top staff (treble clef) shows a melodic line with eighth notes and a triplet of eighth notes in measure 25. The bottom staff (treble clef) contains a bass line with quarter notes and rests. The key signature has two sharps.

27

Musical notation for measures 27-29. The top staff (treble clef) has a melodic line with eighth notes and a triplet of eighth notes in measure 28. The bottom staff (treble clef) features a bass line with quarter notes and rests. The key signature has two sharps.

30

Musical notation for measures 30-32. The top staff (treble clef) contains a melodic line with eighth notes and a triplet of eighth notes in measure 31. The bottom staff (treble clef) has a bass line with quarter notes and rests. The key signature has two sharps. The piece concludes with a double bar line and repeat dots.