



Ralf Behrens

Allemagne, Edewecht

Gigg (Opus 4-5-3 - C major - Version 1 - in F - high - low notation) Stanley, John

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Gigg [Opus 4-5-3 - C major - Version 1 - in F - high - low notation]
Compositeur :	Stanley, John
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	Cor anglais et Basson
Style :	Classique

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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Opus 4-5-3 Gigg

Version 1

John Stanley (1712-1786) (Arr.: Ralf Behrens)

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♩ = c. 200

English Horn in F

Bassoon

4 8

7 8

10 8

14 8

17 8

Musical notation for measures 17-18. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one sharp (F#). Measure 17 starts with a treble staff containing a quarter rest followed by a quarter note G4, and a bass staff with a quarter note G2. Measure 18 continues with a treble staff containing a quarter note A4, a quarter note B4, a quarter note C5, and a quarter note B4, and a bass staff with a quarter note A2, a quarter note G2, a quarter note F#2, and a quarter note E2.

20 8

Musical notation for measures 20-21. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one sharp (F#). Measure 20 starts with a treble staff containing a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5, and a bass staff with a quarter note G2, a quarter note F#2, and a quarter note E2. Measure 21 continues with a treble staff containing a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F#4, and a bass staff with a quarter note D2, a quarter note C2, and a quarter note B1.

24 8

Musical notation for measures 24-25. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one sharp (F#). Measure 24 starts with a treble staff containing a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5, and a bass staff with a quarter note G2, a quarter note F#2, and a quarter note E2. Measure 25 continues with a treble staff containing a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F#4, and a bass staff with a quarter note D2, a quarter note C2, and a quarter note B1.

27 8

Musical notation for measures 27-28. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one sharp (F#). Measure 27 starts with a treble staff containing a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5, and a bass staff with a quarter note G2, a quarter note F#2, and a quarter note E2. Measure 28 continues with a treble staff containing a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F#4, and a bass staff with a quarter note D2, a quarter note C2, and a quarter note B1.

30 8

Musical notation for measures 30-31. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one sharp (F#). Measure 30 starts with a treble staff containing a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5, and a bass staff with a quarter note G2, a quarter note F#2, and a quarter note E2. Measure 31 continues with a treble staff containing a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F#4, and a bass staff with a quarter note D2, a quarter note C2, and a quarter note B1.