



# Ralf Behrens

Allemagne, Edewecht

## Gigg (Opus 4-5-3 - C major - Version 1 - high - low notation) Stanley, John

### A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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### A propos de la pièce



<b>Titre :</b>	Gigg [Opus 4-5-3 - C major - Version 1 - high - low notation]
<b>Compositeur :</b>	Stanley, John
<b>Arrangeur :</b>	Behrens, Ralf
<b>Droit d'auteur :</b>	Copyright © Ralf Behrens
<b>Editeur :</b>	Behrens, Ralf
<b>Instrumentation :</b>	Basson, Violon
<b>Style :</b>	Classique

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# Opus 4-5-3 Gigg

Version 1

John Stanley (1712-1786) (Arr.: Ralf Behrens)

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♩ = c. 200

Violin

Bassoon

4 8

7 8

10 8

14 8

17 8

Musical notation for measures 17-18. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one sharp (F#). Measure 17 starts with a treble staff containing a quarter note F#, an eighth note G, a quarter note A, and a quarter note B, followed by a whole rest. The bass staff contains a quarter note F#, an eighth note G, a quarter note A, and a quarter note B. Measure 18 continues with a treble staff containing a quarter note C, an eighth note D, a quarter note E, and a quarter note F#, followed by a whole rest. The bass staff contains a quarter note C, an eighth note D, a quarter note E, and a quarter note F#.

20 8

Musical notation for measures 20-21. The system consists of two staves: a treble clef staff and a bass clef staff. Measure 20 starts with a treble staff containing a quarter note C, a quarter note D, a quarter note E, and a quarter note F#, followed by a whole rest. The bass staff contains a quarter note C, a quarter note D, a quarter note E, and a quarter note F#. Measure 21 continues with a treble staff containing a quarter note G, an eighth note A, a quarter note B, and a quarter note C, followed by a whole rest. The bass staff contains a quarter note G, an eighth note A, a quarter note B, and a quarter note C.

24 8

Musical notation for measures 24-25. The system consists of two staves: a treble clef staff and a bass clef staff. Measure 24 starts with a treble staff containing a quarter note C, an eighth note D, a quarter note E, and a quarter note F#, followed by a whole rest. The bass staff contains a quarter note C, a quarter note D, a quarter note E, and a quarter note F#. Measure 25 continues with a treble staff containing a quarter note G, an eighth note A, a quarter note B, and a quarter note C, followed by a whole rest. The bass staff contains a quarter note G, an eighth note A, a quarter note B, and a quarter note C.

27 8

Musical notation for measures 27-28. The system consists of two staves: a treble clef staff and a bass clef staff. Measure 27 starts with a treble staff containing a quarter note C, an eighth note D, a quarter note E, and a quarter note F#, followed by a whole rest. The bass staff contains a quarter note C, a quarter note D, a quarter note E, and a quarter note F#. Measure 28 continues with a treble staff containing a quarter note G, an eighth note A, a quarter note B, and a quarter note C, followed by a whole rest. The bass staff contains a quarter note G, an eighth note A, a quarter note B, and a quarter note C.

30 8

Musical notation for measures 30-31. The system consists of two staves: a treble clef staff and a bass clef staff. Measure 30 starts with a treble staff containing a quarter note C, an eighth note D, a quarter note E, and a quarter note F#, followed by a whole rest. The bass staff contains a quarter note C, a quarter note D, a quarter note E, and a quarter note F#. Measure 31 continues with a treble staff containing a quarter note G, an eighth note A, a quarter note B, and a quarter note C, followed by a whole rest. The bass staff contains a quarter note G, an eighth note A, a quarter note B, and a quarter note C.