



# Ralf Behrens

Allemagne, Edewecht

## Gigg (Opus 4-5-3 - Version 2 - in C - high) Stanley, John

### A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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### A propos de la pièce



<b>Titre :</b>	Gigg [Opus 4-5-3 - Version 2 - in C - high]
<b>Compositeur :</b>	Stanley, John
<b>Arrangeur :</b>	Behrens, Ralf
<b>Droit d'auteur :</b>	Copyright © Ralf Behrens
<b>Editeur :</b>	Behrens, Ralf
<b>Instrumentation :</b>	Trompette et Guitare
<b>Style :</b>	Classique

### Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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# Opus 4-5-3 Gigg

Version 2

John Stanley (1712-1786) (Arr.: Ralf Behrens)

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♩ = c. 200

Trumpet in C

Guitar

4

7

10

14

17

Musical notation for measures 17-19. The top staff (treble clef) contains a melodic line with eighth and sixteenth notes, including a quarter rest in measure 17. The bottom staff (treble clef) contains a bass line with eighth and sixteenth notes. The key signature has two sharps (F# and C#).

20

Musical notation for measures 20-23. The top staff (treble clef) features a melodic line with eighth notes and a dotted quarter note. The bottom staff (treble clef) features a bass line with eighth notes and a dotted quarter note. The key signature has two sharps (F# and C#).

24

Musical notation for measures 24-26. The top staff (treble clef) contains a melodic line with eighth notes and a dotted quarter note. The bottom staff (treble clef) contains a bass line with eighth notes and a dotted quarter note. The key signature has two sharps (F# and C#).

27

Musical notation for measures 27-29. The top staff (treble clef) contains a melodic line with eighth notes and a dotted quarter note. The bottom staff (treble clef) contains a bass line with eighth notes and a dotted quarter note. The key signature has two sharps (F# and C#).

30

Musical notation for measures 30-31. The top staff (treble clef) contains a melodic line with eighth notes and a dotted quarter note. The bottom staff (treble clef) contains a bass line with eighth notes and a dotted quarter note. The key signature has two sharps (F# and C#).