



Ralf Behrens

Allemagne, Edewecht

Gigg (Opus 4-5-3 - Version 2 - in C - high) Stanley, John

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Page artiste : https://www.free-scores.com/partitions_gratuites_ralfbehrens.htm

A propos de la pièce



Titre :	Gigg [Opus 4-5-3 - Version 2 - in C - high]
Compositeur :	Stanley, John
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	Trompette et Basson
Style :	Classique

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



Cette partition ne fait pas partie du domaine public. Merci de contacter l'artiste pour toute utilisation hors du cadre privé.

Interdiction de diffusion sur d'autres sites Web.



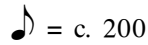
- écouter l'audio
- partager votre interprétation
- commenter la partition
- contacter l'artiste

Opus 4-5-3 Gigg

Version 2

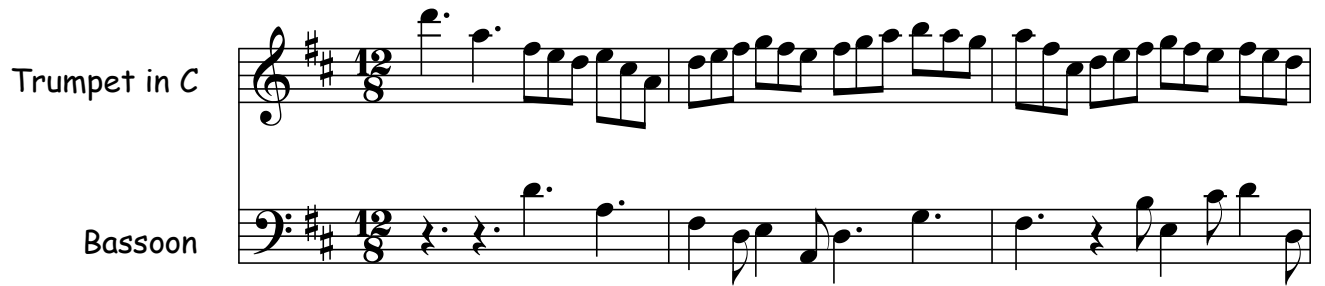
John Stanley (1712-1786) (Arr.: Ralf Behrens)

www.rabe-musik-und-mehr.de - ©2020 RaBe

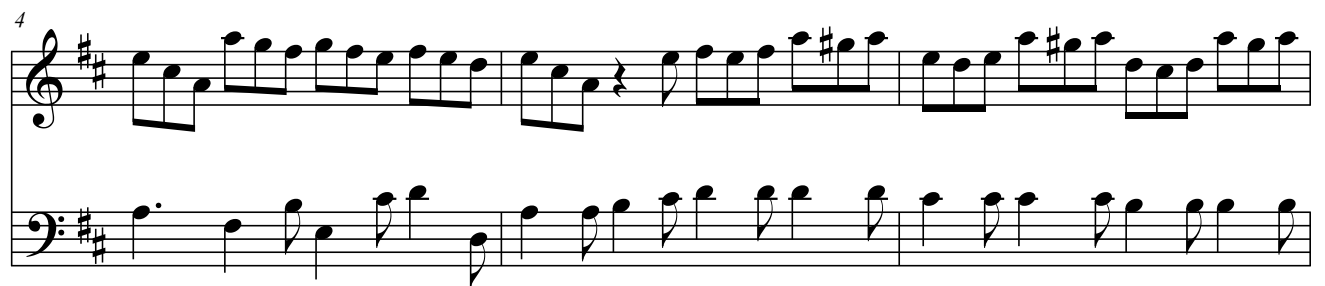
 = c. 200

Trumpet in C

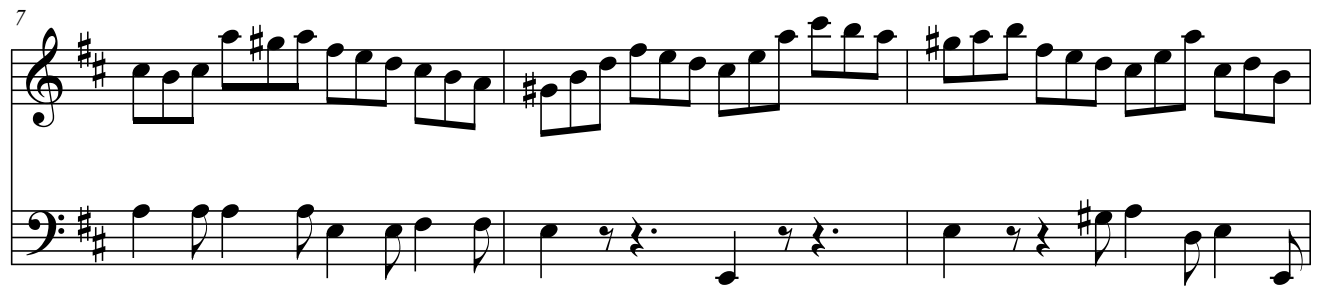
Bassoon



4



7



10



14



17

Musical notation for measures 17-19. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is two sharps (F# and C#). The melody in the treble staff starts with a quarter rest, followed by eighth and quarter notes. The bass staff provides a steady accompaniment with eighth and quarter notes.

20

Musical notation for measures 20-23. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is two sharps. The treble staff features a melodic line with eighth and quarter notes, including a dotted quarter note. The bass staff continues the accompaniment with quarter and eighth notes.

24

Musical notation for measures 24-26. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is two sharps. The treble staff has a more active melody with eighth and quarter notes. The bass staff has a simpler accompaniment with quarter notes and rests.

27

Musical notation for measures 27-29. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is two sharps. The treble staff features a melodic line with eighth and quarter notes. The bass staff has a simple accompaniment with quarter notes and rests.

30

Musical notation for measures 30-32. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is two sharps. The treble staff has a melodic line with eighth and quarter notes, ending with a half note. The bass staff has a simple accompaniment with quarter notes and rests, ending with a half note.