



Ralf Behrens

Allemagne, Edewecht

Gigg (Opus 4-5-3 - Version 2 - high) Stanley, John

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Page artiste : https://www.free-scores.com/partitions_gratuites_ralfbehrens.htm

A propos de la pièce



Titre :	Gigg [Opus 4-5-3 - Version 2 - high]
Compositeur :	Stanley, John
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	Basson & Guitare
Style :	Classique

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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Opus 4-5-3 Gigg

Version 2

John Stanley (1712-1786) (Arr.: Ralf Behrens)

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♩ = c. 200

Electric Guitar

Bassoon

4

7

10

14

17

Musical notation for measures 17-19. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has two sharps (F# and C#). The time signature is 8/8. Measure 17 starts with a treble staff containing a quarter rest followed by eighth notes G4, A4, B4, and C5. The bass staff contains a quarter note G2, an eighth note A2, and a quarter note B2. Measures 18 and 19 continue with similar rhythmic patterns in both staves.

20

Musical notation for measures 20-23. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has two sharps (F# and C#). The time signature is 8/8. Measure 20 starts with a treble staff containing a quarter note G4, a quarter note A4, and a half note B4. The bass staff contains a quarter note G2, an eighth note A2, and a quarter note B2. Measures 21-23 continue with similar rhythmic patterns in both staves.

24

Musical notation for measures 24-26. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has two sharps (F# and C#). The time signature is 8/8. Measure 24 starts with a treble staff containing a quarter note G4, a quarter note A4, and a half note B4. The bass staff contains a quarter note G2, an eighth note A2, and a quarter note B2. Measures 25-26 continue with similar rhythmic patterns in both staves.

27

Musical notation for measures 27-29. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has two sharps (F# and C#). The time signature is 8/8. Measure 27 starts with a treble staff containing a quarter note G4, a quarter note A4, and a half note B4. The bass staff contains a quarter note G2, an eighth note A2, and a quarter note B2. Measures 28-29 continue with similar rhythmic patterns in both staves.

30

Musical notation for measures 30-32. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has two sharps (F# and C#). The time signature is 8/8. Measure 30 starts with a treble staff containing a quarter note G4, a quarter note A4, and a half note B4. The bass staff contains a quarter note G2, an eighth note A2, and a quarter note B2. Measures 31-32 continue with similar rhythmic patterns in both staves.