



# Ralf Behrens

Allemagne, Edewecht

## Gigg (Opus 4-5-3 - Version 2 - high - high notation) Stanley, John

### A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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### A propos de la pièce



<b>Titre :</b>	Gigg [Opus 4-5-3 - Version 2 - high - high notation]
<b>Compositeur :</b>	Stanley, John
<b>Arrangeur :</b>	Behrens, Ralf
<b>Droit d'auteur :</b>	Copyright © Ralf Behrens
<b>Editeur :</b>	Behrens, Ralf
<b>Instrumentation :</b>	Flûte et Basson
<b>Style :</b>	Classique

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# Opus 4-5-3 Gigg

Version 2

John Stanley (1712-1786) (Arr.: Ralf Behrens)

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♩ = c. 200

Flute

Bassoon

4

7

10

14

17

Musical notation for measures 17-19. Treble clef with a key signature of two sharps (F# and C#). The melody features eighth-note patterns and a quarter rest. The bass line consists of quarter notes and eighth-note pairs.

20

Musical notation for measures 20-23. Treble clef with a key signature of two sharps. The melody includes sixteenth-note runs and dotted notes. The bass line has quarter notes and rests.

24

Musical notation for measures 24-26. Treble clef with a key signature of two sharps. The melody is a continuous sixteenth-note run. The bass line has quarter notes and rests.

27

Musical notation for measures 27-29. Treble clef with a key signature of two sharps. The melody is a continuous sixteenth-note run. The bass line has quarter notes and eighth-note pairs.

30

Musical notation for measures 30-32. Treble clef with a key signature of two sharps. The melody features sixteenth-note runs and a dotted quarter note. The bass line has quarter notes and eighth-note pairs.