



Ralf Behrens

Allemagne, Edewecht

Gigg (Opus 4-5-3 - Version 2 - high - high notation) Stanley, John

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Gigg [Opus 4-5-3 - Version 2 - high - high notation]
Compositeur :	Stanley, John
Arrangeur :	Behrens, Ralf
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Editeur :	Behrens, Ralf
Instrumentation :	Basson, Violon
Style :	Classique

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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Opus 4-5-3 Gigg

Version 2

John Stanley (1712-1786) (Arr.: Ralf Behrens)

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♩ = c. 200

Violin

Bassoon

4

7

10

14

17

Musical notation for measures 17-19. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has two sharps (F# and C#). Measure 17 features a treble staff with a series of eighth notes and a bass staff with a simple accompaniment. Measure 18 continues the treble staff's melodic line. Measure 19 shows a treble staff with a melodic phrase and a bass staff with a dotted quarter note followed by an eighth rest.

20

Musical notation for measures 20-23. The system consists of two staves: a treble clef staff and a bass clef staff. Measure 20 has a treble staff with a melodic phrase and a bass staff with a dotted quarter note and an eighth rest. Measure 21 features a treble staff with a melodic line and a bass staff with a dotted quarter note and an eighth rest. Measure 22 shows a treble staff with a melodic line and a bass staff with a dotted quarter note and an eighth rest. Measure 23 has a treble staff with a melodic line and a bass staff with a dotted quarter note and an eighth rest.

24

Musical notation for measures 24-26. The system consists of two staves: a treble clef staff and a bass clef staff. Measure 24 features a treble staff with a melodic line and a bass staff with a dotted quarter note and an eighth rest. Measure 25 shows a treble staff with a melodic line and a bass staff with a dotted quarter note and an eighth rest. Measure 26 has a treble staff with a melodic line and a bass staff with a dotted quarter note and an eighth rest.

27

Musical notation for measures 27-29. The system consists of two staves: a treble clef staff and a bass clef staff. Measure 27 features a treble staff with a melodic line and a bass staff with a dotted quarter note and an eighth rest. Measure 28 shows a treble staff with a melodic line and a bass staff with a dotted quarter note and an eighth rest. Measure 29 has a treble staff with a melodic line and a bass staff with a dotted quarter note and an eighth rest.

30

Musical notation for measures 30-32. The system consists of two staves: a treble clef staff and a bass clef staff. Measure 30 features a treble staff with a melodic line and a bass staff with a dotted quarter note and an eighth rest. Measure 31 shows a treble staff with a melodic line and a bass staff with a dotted quarter note and an eighth rest. Measure 32 has a treble staff with a melodic line and a bass staff with a dotted quarter note and an eighth rest.