



Ralf Behrens

Allemagne, Edewecht

Gigg (Opus 4-5-3 - Version 2 - high - low notation) Stanley, John

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Page artiste : https://www.free-scores.com/partitions_gratuites_ralfbehrens.htm

A propos de la pièce



Titre :	Gigg [Opus 4-5-3 - Version 2 - high - low notation]
Compositeur :	Stanley, John
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	Basson, Violon
Style :	Classique

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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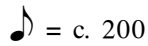
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Opus 4-5-3 Gigg

Version 2

John Stanley (1712-1786) (Arr.: Ralf Behrens)

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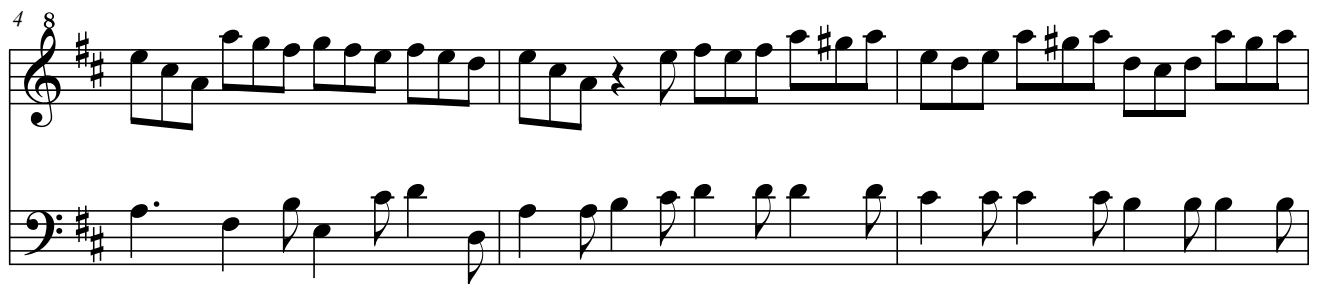
 = c. 200

Violin

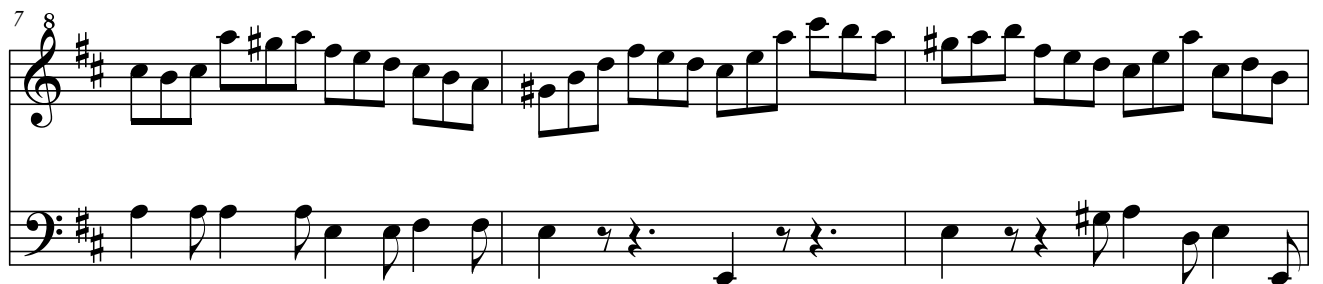
Bassoon



4



7



10



14



17 8

Musical notation for measures 17-18. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is two sharps (F# and C#). Measure 17 starts with a treble staff containing a quarter note F#, an eighth note G, a quarter note A, and a quarter rest. The bass staff contains a quarter note F#, an eighth note G, a quarter note A, and a quarter note B. Measure 18 continues with a treble staff containing a quarter note B, an eighth note C, a quarter note D, and a quarter note E. The bass staff contains a quarter note B, an eighth note C, a quarter note D, and a quarter note E.

20 8

Musical notation for measures 20-21. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is two sharps (F# and C#). Measure 20 starts with a treble staff containing a quarter note F#, a quarter note G, a quarter note A, and a quarter note B. The bass staff contains a quarter note F#, an eighth note G, a quarter note A, and a quarter note B. Measure 21 continues with a treble staff containing a quarter note B, an eighth note C, a quarter note D, and a quarter note E. The bass staff contains a quarter note B, an eighth note C, a quarter note D, and a quarter note E.

24 8

Musical notation for measures 24-25. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is two sharps (F# and C#). Measure 24 starts with a treble staff containing a quarter note F#, an eighth note G, a quarter note A, and a quarter note B. The bass staff contains a quarter note F#, an eighth note G, a quarter note A, and a quarter note B. Measure 25 continues with a treble staff containing a quarter note B, an eighth note C, a quarter note D, and a quarter note E. The bass staff contains a quarter note B, an eighth note C, a quarter note D, and a quarter note E.

27 8

Musical notation for measures 27-28. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is two sharps (F# and C#). Measure 27 starts with a treble staff containing a quarter note F#, an eighth note G, a quarter note A, and a quarter note B. The bass staff contains a quarter note F#, an eighth note G, a quarter note A, and a quarter note B. Measure 28 continues with a treble staff containing a quarter note B, an eighth note C, a quarter note D, and a quarter note E. The bass staff contains a quarter note B, an eighth note C, a quarter note D, and a quarter note E.

30 8

Musical notation for measures 30-31. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is two sharps (F# and C#). Measure 30 starts with a treble staff containing a quarter note F#, an eighth note G, a quarter note A, and a quarter note B. The bass staff contains a quarter note F#, an eighth note G, a quarter note A, and a quarter note B. Measure 31 continues with a treble staff containing a quarter note B, an eighth note C, a quarter note D, and a quarter note E. The bass staff contains a quarter note B, an eighth note C, a quarter note D, and a quarter note E.