



Ralf Behrens

Allemagne, Edewecht

Gigg (Opus 4-5-3 - C major - Version 2 - in C - low) Stanley, John

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Page artiste : https://www.free-scores.com/partitions_gratuites_ralfbehrens.htm

A propos de la pièce



Titre :	Gigg [Opus 4-5-3 - C major - Version 2 - in C - low]
Compositeur :	Stanley, John
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	Trompette et Guitare
Style :	Classique

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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Opus 4-5-3 Gigg


Version 2

John Stanley (1712-1786) (Arr.: Ralf Behrens)

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 = c. 200

Trumpet in C



Guitar

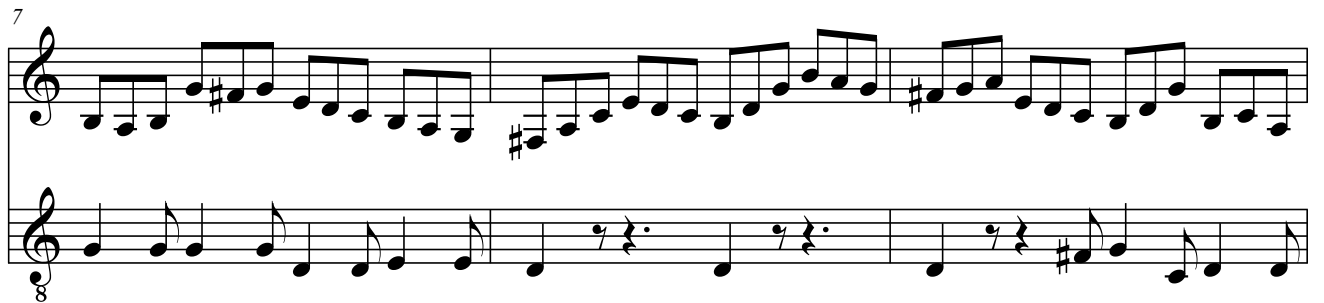
Musical notation for the first system, measures 1-3. The Trumpet part is in treble clef with a 12/8 time signature. The Guitar part is in treble clef with a 12/8 time signature and a capo sign on the 8th fret.

4



Musical notation for the second system, measures 4-6. The Trumpet part continues with eighth notes and quarter notes. The Guitar part features a steady eighth-note accompaniment.

7



Musical notation for the third system, measures 7-9. The Trumpet part includes some chromatic movement. The Guitar part continues with eighth notes.

10



Musical notation for the fourth system, measures 10-13. The Trumpet part has some slurs and rests. The Guitar part continues with eighth notes.

14



Musical notation for the fifth system, measures 14-16. The Trumpet part continues with eighth notes. The Guitar part continues with eighth notes.

17

Musical notation for measures 17-19. The system consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#). The lower staff is in bass clef with a time signature of 8/8. The music features a mix of eighth and sixteenth notes, with some rests and accidentals.

20

Musical notation for measures 20-23. The system consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#). The lower staff is in bass clef with a time signature of 8/8. The music continues with eighth and sixteenth notes, including some beamed patterns and rests.

24

Musical notation for measures 24-26. The system consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#). The lower staff is in bass clef with a time signature of 8/8. The music features a steady eighth-note pattern in the upper staff and a more rhythmic bass line.

27

Musical notation for measures 27-29. The system consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#). The lower staff is in bass clef with a time signature of 8/8. The music shows a continuation of the eighth-note patterns with some syncopation.

30

Musical notation for measures 30-32. The system consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#). The lower staff is in bass clef with a time signature of 8/8. The music concludes with a final cadence, featuring a dotted half note in the upper staff and a whole note in the lower staff.