



Ralf Behrens

Allemagne, Edewecht

Gigg (Opus 4-5-3 - C major - Version 2 - in C - low) Stanley, John

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Page artiste : https://www.free-scores.com/partitions_gratuites_ralfbehrens.htm

A propos de la pièce



Titre :	Gigg [Opus 4-5-3 - C major - Version 2 - in C - low]
Compositeur :	Stanley, John
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	Trompette et Basson
Style :	Classique

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



Cette partition ne fait pas partie du domaine public. Merci de contacter l'artiste pour toute utilisation hors du cadre privé.

Interdiction de diffusion sur d'autres sites Web.



- écouter l'audio
- partager votre interprétation
- commenter la partition
- contacter l'artiste

Opus 4-5-3 Gigg

Version 2

John Stanley (1712-1786) (Arr.: Ralf Behrens)

www.rabe-musik-und-mehr.de - ©2020 RaBe

♩ = c. 200

Trumpet in C

Bassoon

Musical notation for the first system, measures 1-3. The Trumpet in C part is in the treble clef with a 12/8 time signature. The Bassoon part is in the bass clef. The key signature has one sharp (F#).

4

Musical notation for the second system, measures 4-6. The notation continues for both instruments.

7

Musical notation for the third system, measures 7-9. The notation continues for both instruments.

10

Musical notation for the fourth system, measures 10-13. The notation continues for both instruments.

14

Musical notation for the fifth system, measures 14-16. The notation continues for both instruments.

17

Musical notation for measures 17-19. The treble clef staff contains a melody starting with a quarter note G4, followed by eighth notes A4, B4, C5, and a quarter rest. The bass clef staff provides accompaniment with quarter notes G2, A2, B2, and C3.

20

Musical notation for measures 20-23. The treble clef staff features a melody with eighth notes and quarter notes, including a dotted quarter note. The bass clef staff has a simple accompaniment of quarter notes.

24

Musical notation for measures 24-26. The treble clef staff has a continuous eighth-note melody. The bass clef staff has a simple accompaniment of quarter notes.

27

Musical notation for measures 27-29. The treble clef staff has a continuous eighth-note melody. The bass clef staff has a simple accompaniment of quarter notes.

30

Musical notation for measures 30-32. The treble clef staff has a melody with eighth notes and quarter notes. The bass clef staff has a simple accompaniment of quarter notes.