



Ralf Behrens

Allemagne, Edewecht

Gigg (Opus 4-5-3 - C major - Version 2) Stanley, John

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Page artiste : https://www.free-scores.com/partitions_gratuites_ralfbehrens.htm

A propos de la pièce



Titre :	Gigg [Opus 4-5-3 - C major - Version 2]
Compositeur :	Stanley, John
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	Flûte à bec, Basson
Style :	Classique

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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Opus 4-5-3 Gigg

Version 2

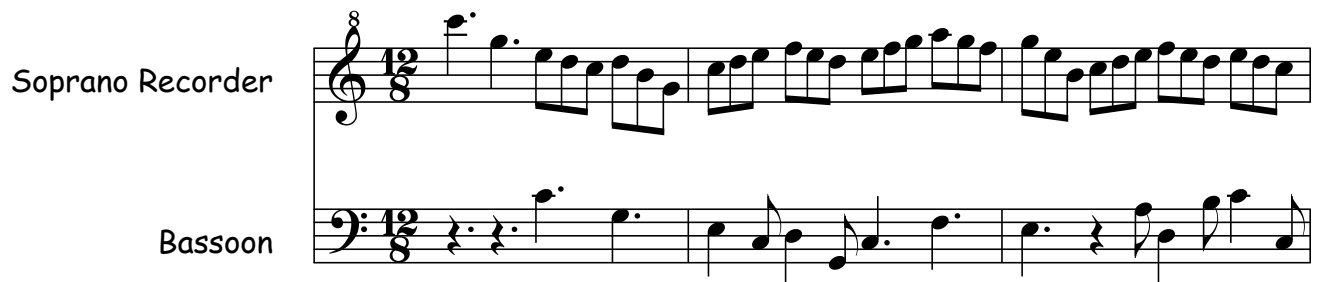
John Stanley (1712-1786) (Arr.: Ralf Behrens)

www.rabe-musik-und-mehr.de - ©2020 RaBe

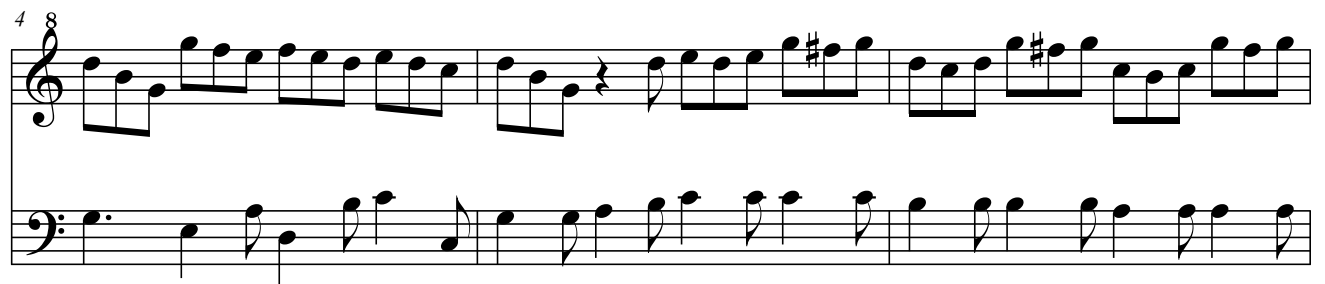
♩ = c. 200

Soprano Recorder

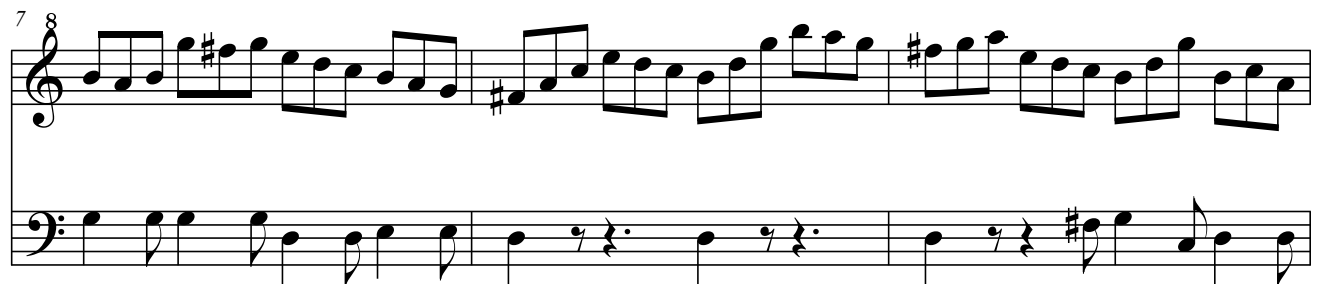
Bassoon



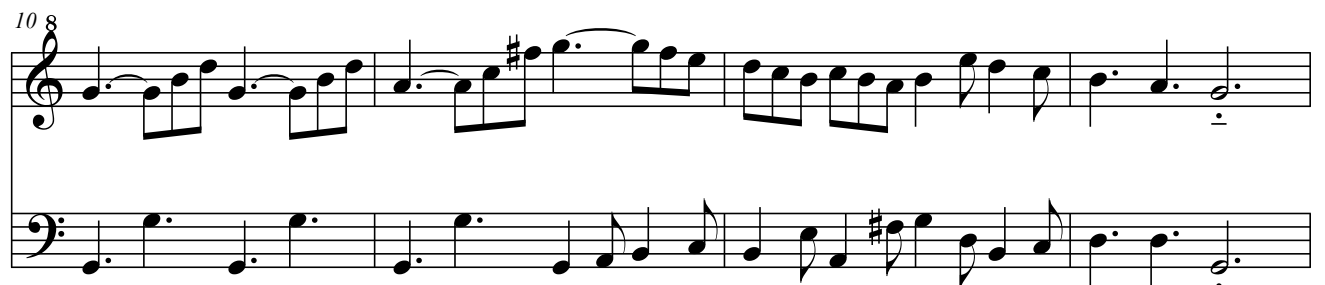
4 8



7 8



10 8



14 8



17 8

Musical notation for measures 17-18. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves have a key signature of one sharp (F#). The music features eighth and sixteenth notes with various rests and accidentals.

20 8

Musical notation for measures 20-21. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The music continues with eighth and sixteenth notes, including some beamed eighth notes and rests.

24 8

Musical notation for measures 24-25. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The music features a more active melody in the upper staff with eighth notes and sixteenth notes, while the lower staff provides a steady accompaniment.

27 8

Musical notation for measures 27-28. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The music continues with eighth and sixteenth notes, showing a consistent rhythmic pattern.

30 8

Musical notation for measures 30-31. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The music concludes with a final cadence, indicated by a double bar line at the end of each staff.