



# Ralf Behrens

Allemagne, Edewecht

## Gigg (Opus 4-5-3 - C major - Version 2 - in F - high) Stanley, John

### A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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### A propos de la pièce



<b>Titre :</b>	Gigg [Opus 4-5-3 - C major - Version 2 - in F - high]
<b>Compositeur :</b>	Stanley, John
<b>Arrangeur :</b>	Behrens, Ralf
<b>Droit d'auteur :</b>	Copyright © Ralf Behrens
<b>Editeur :</b>	Behrens, Ralf
<b>Instrumentation :</b>	Cor anglais et Basson
<b>Style :</b>	Classique

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# Opus 4-5-3 Gigg

Version 2

John Stanley (1712-1786) (Arr.: Ralf Behrens)

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♩ = c. 200

English Horn in F

Musical notation for the English Horn in F, measures 1-3. The staff is in treble clef with a key signature of one sharp (F#) and a time signature of 12/8. The music consists of a series of eighth and sixteenth notes, starting with a dotted quarter note followed by eighth notes.

Bassoon

Musical notation for the Bassoon, measures 1-3. The staff is in bass clef with a key signature of one sharp (F#) and a time signature of 12/8. The music consists of quarter and eighth notes, starting with a quarter rest followed by a quarter note.

4

Musical notation for the English Horn in F and Bassoon, measures 4-6. The English Horn part continues with eighth and sixteenth notes, including some accidentals. The Bassoon part continues with quarter and eighth notes.

7

Musical notation for the English Horn in F and Bassoon, measures 7-9. The English Horn part continues with eighth and sixteenth notes. The Bassoon part continues with quarter and eighth notes, including some rests.

10

Musical notation for the English Horn in F and Bassoon, measures 10-13. The English Horn part continues with eighth and sixteenth notes, including some accidentals. The Bassoon part continues with quarter and eighth notes.

14

Musical notation for the English Horn in F and Bassoon, measures 14-16. The English Horn part continues with eighth and sixteenth notes. The Bassoon part continues with quarter and eighth notes.

17

20

24

27

30