



Ralf Behrens

Allemagne, Edewecht

Gigg (Opus 4-4-3 - Version 1 - low) Stanley, John

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Page artiste : https://www.free-scores.com/partitions_gratuites_ralfbehrens.htm

A propos de la pièce



Titre :	Gigg [Opus 4-4-3 - Version 1 - low]
Compositeur :	Stanley, John
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	Basson & Guitare
Style :	Classique

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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Opus 4-4-3 Gigg

John Stanley (1712-1786) (Arr.: Ralf Behrens)
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♩. = c. 80

Electric Guitar

Bassoon

4

4

9

9

14

14

19

19

24

24

29

29

34

34

39

39

44

Musical notation for measures 44-48. The treble clef staff (8) contains a melodic line with eighth and sixteenth notes, including a triplet of eighth notes in measure 47. The bass clef staff contains a bass line with dotted half notes and quarter notes.

49

Musical notation for measures 49-53. The treble clef staff (8) continues the melodic line with eighth and sixteenth notes. The bass clef staff continues the bass line with dotted half notes and quarter notes.

54

Musical notation for measures 54-58. The treble clef staff (8) features a melodic line with eighth and sixteenth notes. The bass clef staff contains a bass line with dotted half notes and quarter notes, including a whole note in measure 58.

59

Musical notation for measures 59-63. The treble clef staff (8) continues the melodic line with eighth and sixteenth notes. The bass clef staff continues the bass line with dotted half notes and quarter notes.

64

Musical notation for measures 64-68. The treble clef staff (8) includes a first ending (1.) and a second ending (2.) with repeat signs. The bass clef staff continues the bass line with dotted half notes and quarter notes, also including a first ending (1.) and a second ending (2.) with repeat signs.