



Ralf Behrens

Allemagne, Edewecht

Gigg (Opus 4-4-3 - Version 1 - high) Stanley, John

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Page artiste : https://www.free-scores.com/partitions_gratuites_ralfbehrens.htm

A propos de la pièce



Titre :	Gigg [Opus 4-4-3 - Version 1 - high]
Compositeur :	Stanley, John
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	Basson & Guitare
Style :	Classique

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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Opus 4-4-3 Gigg

John Stanley (1712-1786) (Arr.: Ralf Behrens)
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♩. = c. 80

Guitar

Bassoon

4

4

9

9

14

14

19

1.

24

2.

29

34

39

44

Musical notation for measures 44-48. The treble clef staff (labeled 44) contains a melodic line with eighth and sixteenth notes, including a triplet of eighth notes. The bass clef staff (labeled 44) contains a bass line with dotted half notes and quarter notes.

49

Musical notation for measures 49-53. The treble clef staff (labeled 49) continues the melodic line with eighth and sixteenth notes. The bass clef staff (labeled 49) continues the bass line with dotted half notes and quarter notes.

54

Musical notation for measures 54-58. The treble clef staff (labeled 54) features a melodic line with eighth and sixteenth notes. The bass clef staff (labeled 54) features a bass line with dotted half notes and quarter notes.

59

Musical notation for measures 59-63. The treble clef staff (labeled 59) continues the melodic line. The bass clef staff (labeled 59) continues the bass line with dotted half notes and quarter notes.

64

Musical notation for measures 64-68. The treble clef staff (labeled 64) and bass clef staff (labeled 64) both feature first and second endings. The first ending leads to a double bar line, and the second ending leads to a final cadence.