



Ralf Behrens

Allemagne, Edewecht

Gigg (Opus 4-4-3 - Version 2 - low) Stanley, John

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Page artiste : https://www.free-scores.com/partitions_gratuites_ralfbehrens.htm

A propos de la pièce



Titre :	Gigg [Opus 4-4-3 - Version 2 - low]
Compositeur :	Stanley, John
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	Clarinette, Guitare
Style :	Classique

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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Opus 4-4-3 Gigg

Version 2

John Stanley (1712-1786) (Arr.: Ralf Behrens)

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♩. = c. 80

Clarinet in Bb

Guitar

4

4

8

8

12

12

17

Musical staff 17 (top): Treble clef, key signature of one sharp (F#), starting at measure 17. The melody consists of eighth and quarter notes.

17

Musical staff 17 (bottom): Treble clef, key signature of one flat (Bb), starting at measure 17. The accompaniment consists of dotted quarter notes and eighth notes.

21

Musical staff 21 (top): Treble clef, key signature of one sharp (F#), starting at measure 21. The melody continues with eighth and quarter notes.

21

Musical staff 21 (bottom): Treble clef, key signature of one flat (Bb), starting at measure 21. The accompaniment continues with dotted quarter notes and eighth notes.

26

Musical staff 26 (top): Treble clef, key signature of one sharp (F#), starting at measure 26. The melody continues with eighth and quarter notes.

26

Musical staff 26 (bottom): Treble clef, key signature of one flat (Bb), starting at measure 26. The accompaniment continues with dotted quarter notes and eighth notes.

31

Musical staff 31 (top): Treble clef, key signature of one sharp (F#), starting at measure 31. The melody continues with eighth and quarter notes.

31

Musical staff 31 (bottom): Treble clef, key signature of one flat (Bb), starting at measure 31. The accompaniment continues with dotted quarter notes and eighth notes.

36

Musical staff 36 (top): Treble clef, key signature of one sharp (F#), starting at measure 36. The melody continues with eighth and quarter notes.

36

Musical staff 36 (bottom): Treble clef, key signature of one flat (Bb), starting at measure 36. The accompaniment continues with dotted quarter notes and eighth notes.

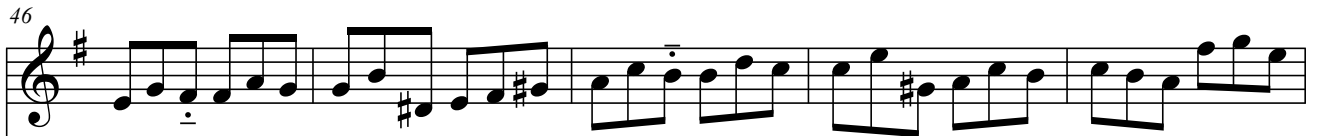
41



41



46



46



51



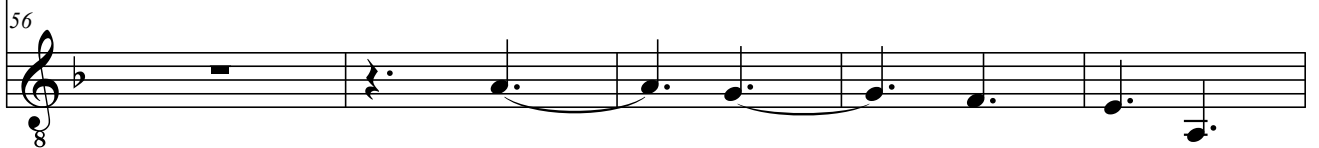
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56



56



61



61

