



Ralf Behrens

Allemagne, Edewecht

Gigg (Opus 4-4-3 - Version 2 - high) Stanley, John

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Page artiste : https://www.free-scores.com/partitions_gratuites_ralfbehrens.htm

A propos de la pièce



Titre :	Gigg [Opus 4-4-3 - Version 2 - high]
Compositeur :	Stanley, John
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	Hautbois, Basson
Style :	Classique

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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Opus 4-4-3 Gigg

Version 2

John Stanley (1712-1786) (Arr.: Ralf Behrens)

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♩. = c. 80

Clarinet in Bb

Fagott

Musical notation for measures 1-3. The Clarinet in Bb part (treble clef) starts with a quarter rest, followed by eighth notes G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6. The Bassoon part (bass clef) has a quarter rest, followed by dotted half notes G3, A3, B3, C4, D4, E4, F4, G4.

Musical notation for measures 4-7. The Clarinet in Bb part (treble clef) has a quarter rest, followed by eighth notes G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6. The Bassoon part (bass clef) has a quarter rest, followed by dotted half notes G3, A3, B3, C4, D4, E4, F4, G4.

Musical notation for measures 8-11. The Clarinet in Bb part (treble clef) has a quarter rest, followed by eighth notes G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6. The Bassoon part (bass clef) has a quarter rest, followed by dotted half notes G3, A3, B3, C4, D4, E4, F4, G4.

Musical notation for measures 12-15. The Clarinet in Bb part (treble clef) has a quarter rest, followed by eighth notes G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6. The Bassoon part (bass clef) has a quarter rest, followed by dotted half notes G3, A3, B3, C4, D4, E4, F4, G4.

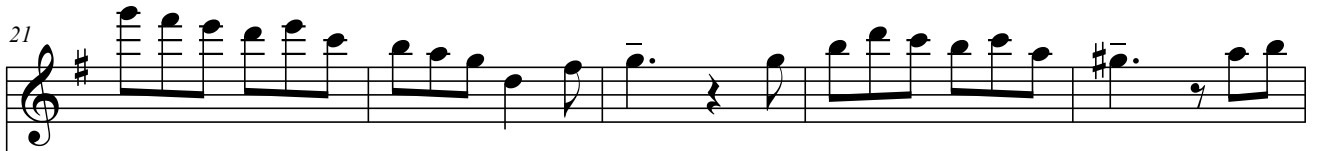
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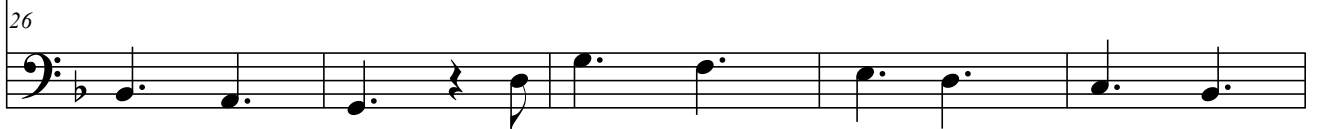
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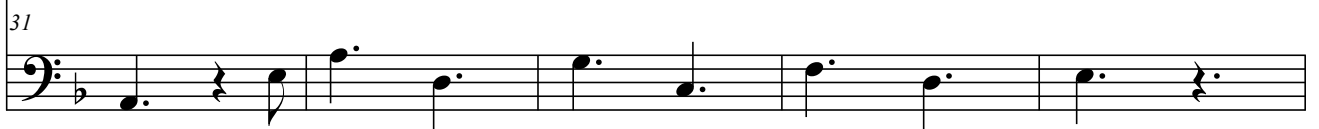
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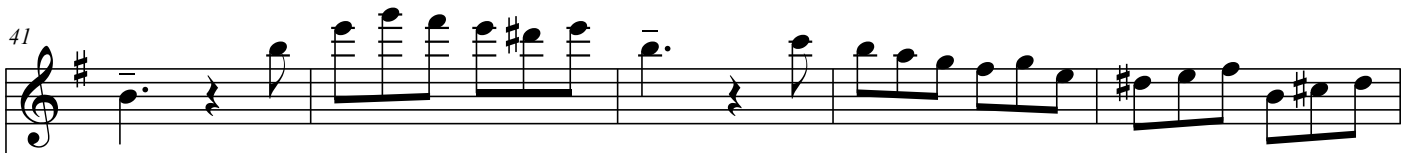
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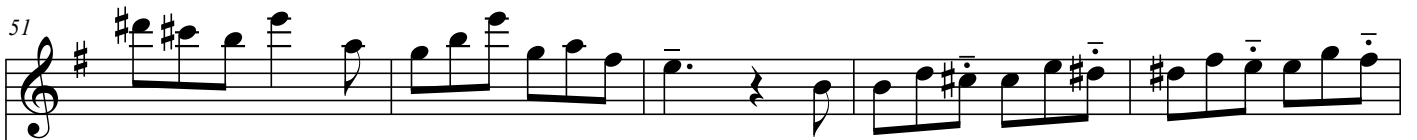
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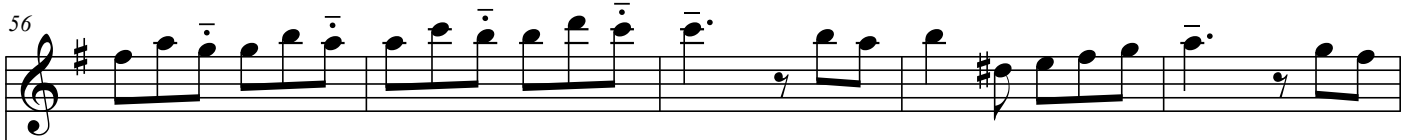
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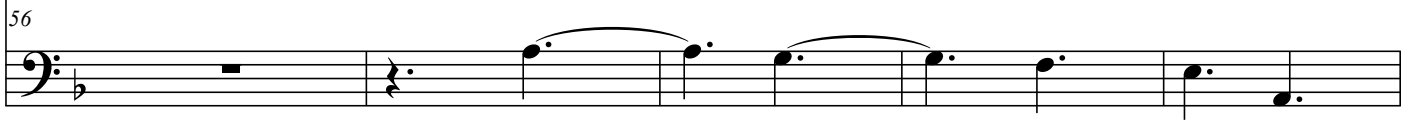
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