



Ralf Behrens

Allemagne, Edewecht

Gigg (Opus 4-4-3 - Version 2) Stanley, John

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Page artiste : https://www.free-scores.com/partitions_gratuites_ralfbehrens.htm

A propos de la pièce



Titre :	Gigg [Opus 4-4-3 - Version 2]
Compositeur :	Stanley, John
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	Flûte et Basson
Style :	Classique

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Opus 4-4-3 Gigg

Version 2

John Stanley (1712-1786) (Arr.: Ralf Behrens)

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♩. = c. 80

Flute

Fagott

Musical notation for the first system, measures 1-3. The Flute part is in treble clef with a key signature of one flat and a 6/8 time signature. The Bassoon part is in bass clef with the same key signature and time signature. The Flute part begins with a quarter note G4, followed by eighth notes A4, B4, C5, D5, E5, F5, G5, and a dotted quarter note G5. The Bassoon part begins with a whole rest, followed by quarter notes G2, F2, E2, D2, C2, B1, and A1.

4

Musical notation for the second system, measures 4-5. The Flute part continues with eighth notes G5, F5, E5, D5, C5, B4, A4, and G4. The Bassoon part continues with quarter notes G2, F2, E2, D2, C2, B1, and A1.

8

Musical notation for the third system, measures 6-7. The Flute part continues with eighth notes G4, F4, E4, D4, C4, B3, A3, and G3. The Bassoon part continues with quarter notes G2, F2, E2, D2, C2, B1, and A1.

12

Musical notation for the fourth system, measures 8-9. The Flute part continues with eighth notes G3, F3, E3, D3, C3, B2, A2, and G2. The Bassoon part continues with quarter notes G2, F2, E2, D2, C2, B1, and A1.

17

Musical staff 17 (Treble clef) containing measures 17-20. The melody consists of eighth and quarter notes in a descending sequence.

17

Musical staff 17 (Bass clef) containing measures 17-20. The bass line features dotted quarter notes and eighth notes.

21

Musical staff 21 (Treble clef) containing measures 21-25. The melody includes eighth notes, quarter notes, and a half note.

21

Musical staff 21 (Bass clef) containing measures 21-25. The bass line features quarter notes, eighth notes, and a half note.

26

Musical staff 26 (Treble clef) containing measures 26-30. The melody includes eighth notes, quarter notes, and a half note.

26

Musical staff 26 (Bass clef) containing measures 26-30. The bass line features quarter notes and eighth notes.

31

Musical staff 31 (Treble clef) containing measures 31-35. The melody consists of eighth notes and quarter notes.

31

Musical staff 31 (Bass clef) containing measures 31-35. The bass line features quarter notes and eighth notes.

36

Musical staff 36 (Treble clef) containing measures 36-40. The melody includes eighth notes, quarter notes, and a half note.

36

Musical staff 36 (Bass clef) containing measures 36-40. The bass line features quarter notes and eighth notes.

41



41



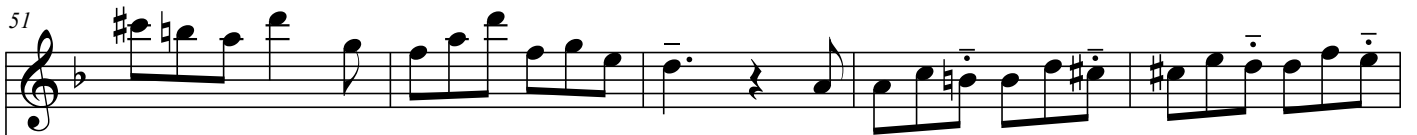
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46



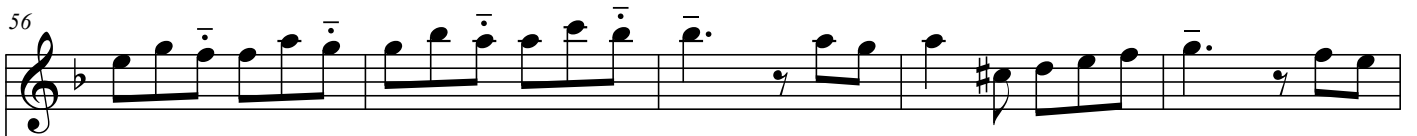
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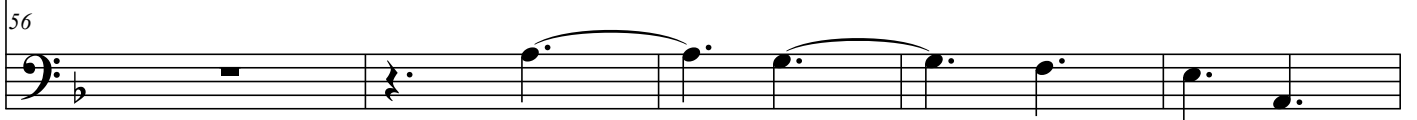
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56



56



61



61

