



Ralf Behrens

Allemagne, Edewecht

Gigg (Opus 4-4-3 - Version 2 - low) Stanley, John

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Page artiste : https://www.free-scores.com/partitions_gratuites_ralfbehrens.htm

A propos de la pièce



Titre :	Gigg [Opus 4-4-3 - Version 2 - low]
Compositeur :	Stanley, John
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	Clarinette, Basson
Style :	Classique

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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Opus 4-4-3 Gigg

Version 2

John Stanley (1712-1786) (Arr.: Ralf Behrens)

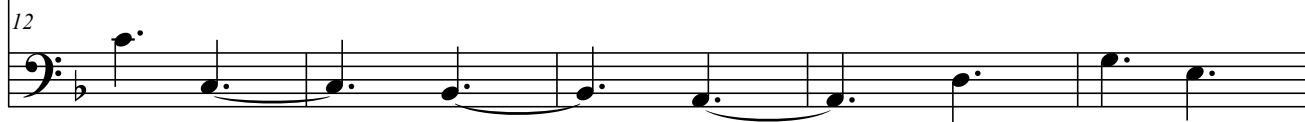
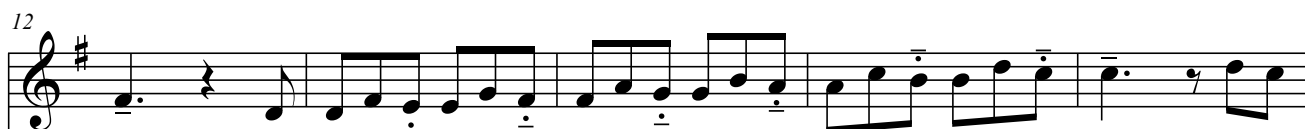
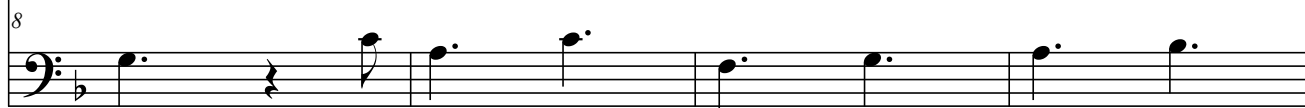
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♩. = c. 80

Clarinet in Bb



Fagott



17

Musical notation for measures 17-20. The treble clef staff contains a melodic line with eighth and sixteenth notes. The bass clef staff contains a bass line with dotted notes and rests.

21

Musical notation for measures 21-25. The treble clef staff continues the melodic line with eighth notes and a quarter note. The bass clef staff continues the bass line with dotted notes and rests.

26

Musical notation for measures 26-30. The treble clef staff features a more active melodic line with eighth notes and some accidentals. The bass clef staff continues with dotted notes and rests.

31

Musical notation for measures 31-35. The treble clef staff has a complex melodic line with many accidentals and eighth notes. The bass clef staff continues with dotted notes and rests.

36

Musical notation for measures 36-40. The treble clef staff continues with a complex melodic line. The bass clef staff continues with dotted notes and rests.

41

Musical notation for measures 41-45. The treble clef staff contains a melody starting with a quarter rest, followed by eighth and quarter notes. The bass clef staff provides a harmonic accompaniment with dotted half notes and quarter notes.

46

Musical notation for measures 46-50. The treble clef staff features a more active melody with eighth and quarter notes. The bass clef staff continues with a steady accompaniment of dotted half notes.

51

Musical notation for measures 51-55. The treble clef staff shows a melodic line with some chromaticism. The bass clef staff has a simpler accompaniment with dotted half notes and quarter notes.

56

Musical notation for measures 56-60. The treble clef staff has a melody with eighth notes and quarter notes. The bass clef staff features a more complex accompaniment with slurs and dotted half notes.

61

Musical notation for measures 61-65. The treble clef staff concludes the piece with a melodic phrase. The bass clef staff provides a final accompaniment with dotted half notes and quarter notes.