



Ralf Behrens

Allemagne, Edewecht

Gigg (Opus 4-4-3 - Version 2) Stanley, John

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Page artiste : https://www.free-scores.com/partitions_gratuites_ralfbehrens.htm

A propos de la pièce



Titre :	Gigg [Opus 4-4-3 - Version 2]
Compositeur :	Stanley, John
Arrangeur :	Behrens, Ralf
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Editeur :	Behrens, Ralf
Instrumentation :	Hautbois et basson
Style :	Classique

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Opus 4-4-3 Gigg

Version 2

John Stanley (1712-1786) (Arr.: Ralf Behrens)

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♩. = c. 80

Oboe

Fagott

4

4

8

8

12

12

17

Musical staff 17 (Treble clef) containing measures 17-20. The melody consists of eighth and quarter notes in a descending sequence.

17

Musical staff 17 (Bass clef) containing measures 17-20. The bass line features dotted quarter notes and eighth notes.

21

Musical staff 21 (Treble clef) containing measures 21-25. The melody includes eighth-note patterns and a sharp sign in the final measure.

21

Musical staff 21 (Bass clef) containing measures 21-25. The bass line includes rests and dotted quarter notes.

26

Musical staff 26 (Treble clef) containing measures 26-30. The melody features eighth-note patterns and a sharp sign.

26

Musical staff 26 (Bass clef) containing measures 26-30. The bass line consists of dotted quarter notes and eighth notes.

31

Musical staff 31 (Treble clef) containing measures 31-35. The melody includes eighth-note patterns and a flat sign.

31

Musical staff 31 (Bass clef) containing measures 31-35. The bass line consists of dotted quarter notes and eighth notes.

36

Musical staff 36 (Treble clef) containing measures 36-40. The melody features eighth-note patterns and a sharp sign.

36

Musical staff 36 (Bass clef) containing measures 36-40. The bass line includes rests and dotted quarter notes.

41

41

46

46

51

51

56

56

61

61