



Mike Magatagan

États-Unis, SierraVista

Horn Sonata for Horn & Harp (Opus 4 No. 4) Stanley, John

A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 dernières années, mais mon amour pour la musique a récemment été ravivé.

Page artiste : https://www.free-scores.com/partitions_gratuites_magataganm.htm

A propos de la pièce



Titre : Horn Sonata for Horn & Harp
[Opus 4 No. 4]
Compositeur : Stanley, John
Arrangeur : Magatagan, Mike
Droit d'auteur : Public Domain
Editeur : Magatagan, Mike
Instrumentation : Cor et Harpe
Style : Baroque

Mike Magatagan sur [free-scores.com](https://www.free-scores.com)



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Horn Sonata

(Opus 4 No. 4)

Charles John Stanley, 1745

Arranged for French Horn & Harp by Mike Magatagan 2013

I. Adagio

French Horn

Harp

II. Poco Allegro

F

H

Detailed description: This system contains measures 1 through 6. The French Horn part (F) is in a treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. It begins with a repeat sign and a first ending bracket. The Harp part (H) is in a grand staff with a key signature of two sharps and a 3/4 time signature. It features a steady accompaniment of chords and single notes.

F

H

Detailed description: This system contains measures 7 through 11. The French Horn part continues with eighth-note patterns and includes a triplet of eighth notes in measure 9. The Harp part continues with its accompaniment, featuring some chords with tremolos.

F

H

Detailed description: This system contains measures 12 through 16. The French Horn part features a series of eighth-note runs and includes triplets in measures 13, 15, and 16. The Harp part continues with its accompaniment, including chords with tremolos.

F

H

Detailed description: This system contains measures 17 through 21. The French Horn part includes triplets in measures 17 and 18, followed by a trill in measure 19 and a final melodic phrase in measure 21. The Harp part continues with its accompaniment, ending with a final chord in measure 21.

23

F

H

28

F

H

34

F

H

38

F

H

43

F

H

48

F

H

53

F

H

III. Gigue

F

H

7

F

H

Detailed description: This system contains measures 7 through 12. The French Horn part (F) is written in a treble clef with a key signature of two sharps (F# and C#). It features a melodic line with eighth and sixteenth notes, including some grace notes. The Harp part (H) is written in a grand staff (treble and bass clefs) with a key signature of two sharps. It consists of block chords and arpeggiated figures, with some measures containing a '7' indicating a seventh chord.

13

F

H

Detailed description: This system contains measures 13 through 19. The French Horn part (F) continues the melodic line with eighth notes and some slurs. The Harp part (H) features more complex chordal textures, including some chords with ties between notes in the treble clef, and a steady bass line with eighth notes.

20

F

H

Detailed description: This system contains measures 20 through 24. The French Horn part (F) has a more active melodic line with eighth notes and some slurs. The Harp part (H) continues with block chords and arpeggiated patterns, ending with a double bar line and repeat dots.

25

F

H

Detailed description: This system contains measures 25 through 29. The French Horn part (F) features a melodic line with eighth notes and some slurs. The Harp part (H) consists of block chords and arpeggiated figures, ending with a double bar line and repeat dots.

31

F

H

36

F

H

41

F

H

46

F

H

50

F

H

54

F

H

59

F

H

63

F

H