



Ralf Behrens

Allemagne, Edewecht

Largo (Opus 1-3-1 - Version 1 - low) Stanley, John

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Largo [Opus 1-3-1 - Version 1 - low]
Compositeur :	Stanley, John
Arrangeur :	Behrens, Ralf
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Editeur :	Behrens, Ralf
Instrumentation :	Clarinette, Guitare
Style :	Classique

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Opus 1-3-1 - Largo

Version 1

John Stanley (1712-1786) (Arr.: Ralf Behrens)

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♩ = c. 70

Clarinet in Bb

Guitar

Musical notation for measures 1-3. The Clarinet in Bb part (top staff) begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a 4/4 time signature. The melody starts with a quarter note G4, followed by eighth notes A4, B4, C5, and a quarter rest. The Guitar part (bottom staff) starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It begins with a whole rest, followed by quarter notes G2, A2, B2, C3, and a quarter rest.

Musical notation for measures 4-7. The Clarinet in Bb part continues with a quarter note D5, followed by eighth notes E5, F#5, G5, and a quarter rest. The Guitar part continues with quarter notes D2, E2, F#2, G2, and a quarter rest.

Musical notation for measures 8-11. The Clarinet in Bb part continues with a quarter note A5, followed by eighth notes B5, C6, D6, and a quarter rest. The Guitar part continues with quarter notes A2, B2, C3, D3, and a quarter rest.

Musical notation for measures 12-14. The Clarinet in Bb part continues with a quarter note E6, followed by eighth notes F#6, G6, A6, and a quarter rest. The Guitar part continues with quarter notes E2, F#2, G2, A2, and a quarter rest.

Musical notation for measures 15-18. The Clarinet in Bb part continues with a quarter note B6, followed by eighth notes C7, D7, E7, and a quarter rest. The Guitar part continues with quarter notes B2, C3, D3, E3, and a quarter rest.