



Ralf Behrens

Allemagne, Edewecht

Largo (Opus 1-3-1 - Version 1 - low) Stanley, John

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Largo [Opus 1-3-1 - Version 1 - low]
Compositeur :	Stanley, John
Arrangeur :	Behrens, Ralf
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Editeur :	Behrens, Ralf
Instrumentation :	Clarinette, Basson
Style :	Classique

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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Opus 1-3-1 - Largo

Version 1

John Stanley (1712-1786) (Arr.: Ralf Behrens)

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♩ = c. 70

Clarinet in Bb

Musical notation for Clarinet in Bb and Bassoon, measures 1-3. The Clarinet part is in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The Bassoon part is in bass clef with the same key signature and time signature. The music begins with a quarter rest in both parts, followed by a series of eighth and quarter notes.

4

Musical notation for Clarinet in Bb and Bassoon, measures 4-6. The Clarinet part continues with eighth and quarter notes, including some beamed eighth notes. The Bassoon part provides a steady accompaniment with quarter notes and rests.

8

Musical notation for Clarinet in Bb and Bassoon, measures 7-9. The Clarinet part features a mix of eighth and quarter notes. The Bassoon part continues with a simple accompaniment of quarter notes.

12

Musical notation for Clarinet in Bb and Bassoon, measures 10-11. The Clarinet part has a more active line with beamed eighth notes. The Bassoon part remains accompanimental with quarter notes.

15

Musical notation for Clarinet in Bb and Bassoon, measures 12-14. The Clarinet part concludes with a melodic phrase. The Bassoon part provides a final accompaniment of quarter notes.