



Ralf Behrens

Allemagne, Edewecht

Largo (Opus 1-3-1 - Version 1 - in F) Stanley, John

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Page artiste : https://www.free-scores.com/partitions_gratuites_ralfbehrens.htm

A propos de la pièce



Titre :	Largo [Opus 1-3-1 - Version 1 - in F]
Compositeur :	Stanley, John
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	Cor anglais et Basson
Style :	Classique

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



Cette partition ne fait pas partie du domaine public. Merci de contacter l'artiste pour toute utilisation hors du cadre privé.

Interdiction de diffusion sur d'autres sites Web.



- écouter l'audio
- partager votre interprétation
- commenter la partition
- contacter l'artiste

Opus 1-3-1 - Largo

Version 1

John Stanley (1712-1786) (Arr.: Ralf Behrens)

www.rabe-musik-und-mehr.de - ©2018 RaBe

♩ = c. 70

English Horn in F

Bassoon

Musical notation for measures 1-3. The English Horn part (treble clef) features a melodic line with eighth and sixteenth notes. The Bassoon part (bass clef) provides a harmonic accompaniment with quarter and eighth notes.

Musical notation for measures 4-6. The English Horn part continues with a melodic line, including some rests. The Bassoon part continues with a steady accompaniment.

Musical notation for measures 7-9. The English Horn part features a melodic line with some grace notes. The Bassoon part continues with a steady accompaniment.

Musical notation for measures 10-14. The English Horn part features a complex melodic line with many sixteenth notes. The Bassoon part continues with a steady accompaniment.

Musical notation for measures 15-18. The English Horn part features a complex melodic line with many sixteenth notes. The Bassoon part continues with a steady accompaniment.