



Ralf Behrens

Allemagne, Edewecht

Largo (Opus 1-3-1 - F major - Version 1 - low) Stanley, John

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Largo [Opus 1-3-1 - F major - Version 1 - low]
Compositeur :	Stanley, John
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	Flûte et Guitare
Style :	Classique

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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Opus 1-3-1 - Largo

Version 1

John Stanley (1712-1786) (Arr.: Ralf Behrens)

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♩ = c. 70

Flute

Guitar

8

Detailed description: This block contains the first three measures of the piece. The Flute part is written in a treble clef with a key signature of one flat (Bb) and a 4/4 time signature. It begins with a quarter note G4, followed by eighth notes A4 and Bb4, then a quarter note C5, and continues with a series of eighth and quarter notes. The Guitar part is written in a treble clef with a key signature of one flat and a 4/4 time signature. It starts with a whole rest, followed by a series of quarter notes: G2, A2, Bb2, C3, D3, E3, F3, G3, A3, Bb3, C4, D4, E4, F4, G4, A4, Bb4, C5. An '8' is written below the first measure of the guitar part, likely indicating an octave.

4

Detailed description: This block contains measures 4 through 7. The Flute part continues with eighth and quarter notes, including some beamed eighth notes. The Guitar part continues with quarter notes, including some rests and a half note G4 in measure 7. An '8' is written below the first measure of the guitar part.

8

Detailed description: This block contains measures 8 through 11. The Flute part features a sequence of quarter and eighth notes, with some accidentals. The Guitar part continues with quarter notes, including a sharp sign (F#) in measure 10. An '8' is written below the first measure of the guitar part.

12

Detailed description: This block contains measures 12 through 14. The Flute part has a more active line with eighth and sixteenth notes, some beamed together. The Guitar part continues with quarter notes. An '8' is written below the first measure of the guitar part.

15

Detailed description: This block contains measures 15 through 18. The Flute part concludes with a series of eighth and quarter notes. The Guitar part continues with quarter notes. An '8' is written below the first measure of the guitar part.