



Ralf Behrens

Allemagne, Edewecht

Largo (Opus 1-3-1 - F major - Version 1 - in Bb) Stanley, John

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Page artiste : https://www.free-scores.com/partitions_gratuites_ralfbehrens.htm

A propos de la pièce



Titre :	Largo [Opus 1-3-1 - F major - Version 1 - in Bb]
Compositeur :	Stanley, John
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	Trompette et Guitare
Style :	Classique

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



Cette partition ne fait pas partie du domaine public. Merci de contacter l'artiste pour toute utilisation hors du cadre privé.

Interdiction de diffusion sur d'autres sites Web.



- écouter l'audio
- partager votre interprétation
- commenter la partition
- contacter l'artiste

Opus 1-3-1 - Largo

Version 1

John Stanley (1712-1786) (Arr.: Ralf Behrens)

www.rabe-musik-und-mehr.de - ©2018 RaBe

♩ = c. 70

Trumpet in Bb

Guitar

Musical notation for measures 1-3. The Trumpet part is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The Guitar part is in bass clef with a key signature of one flat (Bb) and a 4/4 time signature. Both parts start with a whole rest in measure 1.

Musical notation for measures 4-7. Measure 4 is marked with a '4'. The Trumpet part continues with eighth and quarter notes. The Guitar part features a bass line with eighth and quarter notes.

Musical notation for measures 8-11. Measure 8 is marked with an '8'. The Trumpet part has a melodic line with some accidentals. The Guitar part continues with a steady bass line.

Musical notation for measures 12-14. Measure 12 is marked with a '12'. The Trumpet part features a more active melodic line with sixteenth notes. The Guitar part continues with a steady bass line.

Musical notation for measures 15-18. Measure 15 is marked with a '15'. The Trumpet part has a melodic line with some accidentals. The Guitar part continues with a steady bass line.