



Ralf Behrens

Allemagne, Edewecht

Largo (Opus 1-3-1 - F major - Version 1 - low) Stanley, John

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Largo [Opus 1-3-1 - F major - Version 1 - low]
Compositeur :	Stanley, John
Arrangeur :	Behrens, Ralf
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Editeur :	Behrens, Ralf
Instrumentation :	Guitare, Violon
Style :	Classique

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Opus 1-3-1 - Largo

Version 1

John Stanley (1712-1786) (Arr.: Ralf Behrens)

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♩ = c. 70

Violin

Guitar

8

Detailed description: This block contains the first three measures of the piece. The Violin part is in the treble clef with a key signature of one flat (Bb) and a 4/4 time signature. It begins with a dotted quarter note G4, followed by an eighth note A4, a dotted quarter note Bb4, and a quarter note C5. The melody continues with quarter notes D5, E5, F5, and G5, followed by a quarter rest, then quarter notes G5, F5, E5, and D5. The Guitar part is in the treble clef with a key signature of one flat and a 4/4 time signature. It starts with a quarter rest, followed by quarter notes G2, A2, Bb2, and C3. The bass line consists of quarter notes D2, E2, F2, and G2, with a final dotted quarter note G2.

4

Detailed description: This block contains measures 4 through 7. The Violin part continues with quarter notes D5, E5, F5, and G5, followed by a quarter rest, then quarter notes G5, F5, E5, and D5. The melody then moves to quarter notes C5, Bb4, A4, and G4. The Guitar part continues with quarter notes G2, A2, Bb2, and C3, followed by a quarter rest, then quarter notes D2, E2, F2, and G2. The bass line consists of quarter notes G2, F2, E2, and D2, with a final quarter rest.

8

Detailed description: This block contains measures 8 through 11. The Violin part continues with quarter notes G4, F4, E4, and D4, followed by a quarter rest, then quarter notes D4, C4, Bb3, and A3. The melody then moves to quarter notes G3, F3, E3, and D3. The Guitar part continues with quarter notes G2, A2, Bb2, and C3, followed by a quarter rest, then quarter notes D2, E2, F2, and G2. The bass line consists of quarter notes G2, F2, E2, and D2, with a final quarter rest.

12

Detailed description: This block contains measures 12 through 14. The Violin part continues with quarter notes C4, Bb3, A3, and G3, followed by a quarter rest, then quarter notes G3, F3, E3, and D3. The melody then moves to quarter notes C4, Bb3, A3, and G3. The Guitar part continues with quarter notes G2, A2, Bb2, and C3, followed by a quarter rest, then quarter notes D2, E2, F2, and G2. The bass line consists of quarter notes G2, F2, E2, and D2, with a final quarter rest.

15

Detailed description: This block contains measures 15 through 18. The Violin part continues with quarter notes C4, Bb3, A3, and G3, followed by a quarter rest, then quarter notes G3, F3, E3, and D3. The melody then moves to quarter notes C4, Bb3, A3, and G3. The Guitar part continues with quarter notes G2, A2, Bb2, and C3, followed by a quarter rest, then quarter notes D2, E2, F2, and G2. The bass line consists of quarter notes G2, F2, E2, and D2, with a final quarter rest.