



Ralf Behrens

Allemagne, Edewecht

Largo (Opus 1-3-1 - F major - Version 1 - low) Stanley, John

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Largo [Opus 1-3-1 - F major - Version 1 - low]
Compositeur :	Stanley, John
Arrangeur :	Behrens, Ralf
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Editeur :	Behrens, Ralf
Instrumentation :	Basson, Violon
Style :	Classique

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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Opus 1-3-1 - Largo

Version 1

John Stanley (1712-1786) (Arr.: Ralf Behrens)

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♩ = c. 70

Violin

Bassoon

The first system of music shows the beginning of the piece. The Violin part is in the treble clef, and the Bassoon part is in the bass clef. Both are in 4/4 time and B-flat major. The tempo is marked as c. 70. The first three measures show the initial melodic and harmonic development.

4

The second system of music covers measures 4 to 6. The Violin part continues with a melodic line, and the Bassoon part provides a steady accompaniment. The notation includes various note values and rests.

8

The third system of music covers measures 7 to 9. The Violin part features a more active melodic line, and the Bassoon part continues with its accompaniment. The notation includes various note values and rests.

12

The fourth system of music covers measures 10 to 11. The Violin part has a more complex melodic line with some slurs, and the Bassoon part continues with its accompaniment. The notation includes various note values and rests.

15

The fifth system of music covers measures 12 to 14. The Violin part has a more complex melodic line with some slurs, and the Bassoon part continues with its accompaniment. The notation includes various note values and rests.