



# Ralf Behrens

Allemagne, Edewecht

## Largo (Opus 1-3-1 - F major - Version 1) Stanley, John

### A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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### A propos de la pièce



<b>Titre :</b>	Largo [Opus 1-3-1 - F major - Version 1]
<b>Compositeur :</b>	Stanley, John
<b>Arrangeur :</b>	Behrens, Ralf
<b>Droit d'auteur :</b>	Copyright © Ralf Behrens
<b>Editeur :</b>	Behrens, Ralf
<b>Instrumentation :</b>	Basson & Guitare
<b>Style :</b>	Classique

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# Opus 1-3-1 - Largo

Version 1

John Stanley (1712-1786) (Arr.: Ralf Behrens)

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♩ = c. 70

Electric Guitar

Bassoon

The first system of music shows the beginning of the piece. The Electric Guitar part is in the treble clef with a key signature of one flat (Bb) and a 4/4 time signature. It starts with a quarter rest, followed by a quarter note G4, an eighth note A4, a quarter note Bb4, and a quarter note C5. The Bassoon part is in the bass clef with the same key signature and time signature. It starts with a quarter rest, followed by a quarter note G2, a quarter note A2, a quarter note Bb2, and a quarter note C3.

4

The second system of music covers measures 4 through 7. The Electric Guitar part continues with a quarter note D5, an eighth note E5, a quarter note F5, and a quarter note G5. The Bassoon part continues with a quarter note D2, a quarter note E2, a quarter note F2, and a quarter note G2.

8

The third system of music covers measures 8 through 11. The Electric Guitar part continues with a quarter note A5, an eighth note Bb5, a quarter note C6, and a quarter note D6. The Bassoon part continues with a quarter note A2, a quarter note Bb2, a quarter note C3, and a quarter note D3.

12

The fourth system of music covers measures 12 through 14. The Electric Guitar part features a more complex melodic line with eighth and sixteenth notes. The Bassoon part continues with a quarter note E2, a quarter note F2, a quarter note G2, and a quarter note A2.

15

The fifth system of music covers measures 15 through 18. The Electric Guitar part continues with a quarter note Bb5, an eighth note C6, a quarter note D6, and a quarter note E6. The Bassoon part continues with a quarter note Bb2, a quarter note C3, a quarter note D3, and a quarter note E3.