



Ralf Behrens

Allemagne, Edewecht

Largo (Opus 1-3-1 - F major - Version 1) Stanley, John

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Largo [Opus 1-3-1 - F major - Version 1]
Compositeur :	Stanley, John
Arrangeur :	Behrens, Ralf
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Editeur :	Behrens, Ralf
Instrumentation :	Hautbois et basson
Style :	Classique

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Opus 1-3-1 - Largo

Version 1

John Stanley (1712-1786) (Arr.: Ralf Behrens)

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♩ = c. 70

Oboe

Bassoon

Musical notation for the first system, measures 1-3. The Oboe part is in the treble clef and the Bassoon part is in the bass clef. Both are in 4/4 time with a key signature of one flat (Bb). The Oboe part starts with a quarter note G4, followed by quarter notes A4, Bb4, and C5. The Bassoon part starts with a quarter rest, followed by quarter notes G2, F2, E2, and D2.

4

Musical notation for the second system, measures 4-6. The Oboe part continues with quarter notes D5, C5, Bb4, and A4. The Bassoon part continues with quarter notes C2, B1, and A1.

8

Musical notation for the third system, measures 7-9. The Oboe part continues with quarter notes G4, F4, E4, and D4. The Bassoon part continues with quarter notes G1, F1, E1, and D1.

12

Musical notation for the fourth system, measures 10-11. The Oboe part features a sixteenth-note pattern: G4, A4, Bb4, C5, Bb4, A4, G4. The Bassoon part continues with quarter notes C2, B1, A1, and G1.

15

Musical notation for the fifth system, measures 12-14. The Oboe part features a sixteenth-note pattern: G4, A4, Bb4, C5, Bb4, A4, G4. The Bassoon part continues with quarter notes F1, E1, D1, and C1.