



Ralf Behrens

Allemagne, Edewecht

Largo (Opus 1-3-1 - F major - Version 1) Stanley, John

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Largo [Opus 1-3-1 - F major - Version 1]
Compositeur :	Stanley, John
Arrangeur :	Behrens, Ralf
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Editeur :	Behrens, Ralf
Instrumentation :	Basson & Guitare
Style :	Classique

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Opus 1-3-1 - Largo

Version 1

John Stanley (1712-1786) (Arr.: Ralf Behrens)

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♩ = c. 70

Guitar

Bassoon

The first system of music shows the beginning of the piece. The guitar part (treble clef) starts with a half note G4, followed by quarter notes A4, B4, C5, D5, E5, and F5. The bassoon part (bass clef) starts with a half note G2, followed by quarter notes A2, B2, C3, D3, E3, and F3. The key signature has one flat (Bb) and the time signature is 4/4.

4

The second system of music covers measures 4 to 6. The guitar part continues with quarter notes G4, A4, B4, C5, D5, E5, and F5. The bassoon part continues with quarter notes G2, A2, B2, C3, D3, E3, and F3.

8

The third system of music covers measures 7 to 9. The guitar part has quarter notes G4, A4, B4, C5, D5, E5, and F5. The bassoon part has quarter notes G2, A2, B2, C3, D3, E3, and F3.

12

The fourth system of music covers measures 10 and 11. The guitar part features a more complex melodic line with eighth and sixteenth notes. The bassoon part continues with quarter notes G2, A2, B2, C3, D3, E3, and F3.

15

The fifth system of music covers measures 12 to 14. The guitar part continues with a complex melodic line. The bassoon part continues with quarter notes G2, A2, B2, C3, D3, E3, and F3.