



Ralf Behrens

Allemagne, Edewecht

Largo (Opus 1-3-1 - F major - Version 1) Stanley, John

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



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| Titre : | Largo [Opus 1-3-1 - F major - Version 1] |
| Compositeur : | Stanley, John |
| Arrangeur : | Behrens, Ralf |
| Droit d'auteur : | Copyright © Ralf Behrens |
| Editeur : | Behrens, Ralf |
| Instrumentation : | Clavecin |
| Style : | Classique |

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Opus 1-3-1 Largo

Version 1

John Stanley (1712-1786) (Arr.: Ralf Behrens)

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♩ = c. 70

Harpsichord

Musical notation for measures 1-3 of the Harpsichord part. The piece is in 4/4 time with a key signature of one flat (B-flat). The treble clef staff contains the melody, and the bass clef staff contains the accompaniment. Measure 1 starts with a quarter note G4, followed by a quarter note A4, and a quarter note Bb4. Measure 2 continues with a quarter note C5, a quarter note Bb4, and a quarter note A4. Measure 3 features a quarter note G4, a quarter note F4, and a quarter note E4.

Musical notation for measures 4-6 of the Harpsichord part. Measure 4 begins with a quarter rest, followed by a quarter note G4, and a quarter note F4. Measure 5 contains a quarter note E4, a quarter note D4, and a quarter note C4. Measure 6 starts with a quarter note Bb4, a quarter note A4, and a quarter note G4.

Musical notation for measures 7-9 of the Harpsichord part. Measure 7 begins with a quarter note G4, a quarter note F4, and a quarter note E4. Measure 8 contains a quarter note D4, a quarter note C4, and a quarter note Bb4. Measure 9 features a quarter note A4, a quarter note G4, and a quarter note F4.

Musical notation for measures 10-12 of the Harpsichord part. Measure 10 starts with a quarter note E4, a quarter note D4, and a quarter note C4. Measure 11 contains a quarter note Bb4, a quarter note A4, and a quarter note G4. Measure 12 features a quarter note F4, a quarter note E4, and a quarter note D4.

Musical notation for measures 13-15 of the Harpsichord part. Measure 13 begins with a quarter note C4, a quarter note Bb4, and a quarter note A4. Measure 14 contains a quarter note G4, a quarter note F4, and a quarter note E4. Measure 15 features a quarter note D4, a quarter note C4, and a quarter note Bb4.