



Ralf Behrens

Allemagne, Edewecht

Largo (Opus 1-3-1 - G major - Version 1) Stanley, John

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Page artiste : https://www.free-scores.com/partitions_gratuites_ralfbehrens.htm

A propos de la pièce



| | |
|--------------------------|---|
| Titre : | Largo [Opus 1-3-1 - G major - Version 1] |
| Compositeur : | Stanley, John |
| Arrangeur : | Behrens, Ralf |
| Droit d'auteur : | Copyright © Ralf Behrens |
| Editeur : | Behrens, Ralf |
| Instrumentation : | Clavecin |
| Style : | Classique |

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



Cette partition ne fait pas partie du domaine public. Merci de contacter l'artiste pour toute utilisation hors du cadre privé.

Interdiction de diffusion sur d'autres sites Web.



- écouter l'audio
- partager votre interprétation
- commenter la partition
- contacter l'artiste

Opus 1-3-1 Largo

Version 1

John Stanley (1712-1786) (Arr.: Ralf Behrens)

www.rabe-musik-und-mehr.de - ©2022 RaBe

♩ = c. 70

Harpsichord

Musical notation for measures 1-3. The score is in G major (one sharp) and 4/4 time. The treble clef contains a melodic line with eighth and sixteenth notes, while the bass clef provides a simple harmonic accompaniment.

Musical notation for measures 4-7. The melody continues with more complex rhythmic patterns, including dotted rhythms and sixteenth-note runs.

Musical notation for measures 8-11. The piece features a change in the bass line with a chromatic descent and some sustained notes in the treble.

Musical notation for measures 12-14. The treble clef has a more active, flowing melody with many sixteenth notes, while the bass line remains relatively simple.

Musical notation for measures 15-18. The piece concludes with a final melodic flourish in the treble and a simple harmonic ending in the bass.