



# Ralf Behrens

Allemagne, Edewecht

## Minuet (Opus 1-1-3 - Version 1 - low) Stanley, John

### A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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### A propos de la pièce



<b>Titre :</b>	Minuet [Opus 1-1-3 - Version 1 - low]
<b>Compositeur :</b>	Stanley, John
<b>Arrangeur :</b>	Behrens, Ralf
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<b>Editeur :</b>	Behrens, Ralf
<b>Instrumentation :</b>	Clarinette, Guitare
<b>Style :</b>	Classique

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# Opus 1-1-3 Minuet

Version 1

John Stanley (1712-1786) (Arr.: Ralf Behrens)

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♩ = c. 120

Clarinet in Bb

Guitar

5

9

13

17

21

Musical notation for measures 21-24. The system consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves have a key signature of three sharps (F#, C#, G#) and a common time signature. The music features a melody in the upper voice and a supporting bass line. Measures 21 and 22 show a half note followed by a quarter note, then a half note with a slur over the next two notes. Measure 23 continues with a half note and a quarter note. Measure 24 ends with a dotted half note.

25

Musical notation for measures 25-28. The system consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves have a key signature of three sharps (F#, C#, G#) and a common time signature. The melody in the upper voice is more active, featuring eighth and sixteenth notes. The bass line provides a steady accompaniment. Measure 28 ends with a dotted half note.

29

Musical notation for measures 29-32. The system consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves have a key signature of three sharps (F#, C#, G#) and a common time signature. The melody in the upper voice continues with eighth and sixteenth notes. The bass line remains consistent. Measure 32 ends with a dotted half note.

33

Musical notation for measures 33-36. The system consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves have a key signature of three sharps (F#, C#, G#) and a common time signature. The melody in the upper voice features a sixteenth-note triplet. The bass line continues with a steady accompaniment. Measure 36 ends with a dotted half note.

37

Musical notation for measures 37-40. The system consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves have a key signature of three sharps (F#, C#, G#) and a common time signature. The melody in the upper voice features a sixteenth-note triplet. The bass line continues with a steady accompaniment. Measure 40 ends with a dotted half note and a repeat sign.