



Ralf Behrens

Allemagne, Edewecht

Minuet (Opus 1-1-3 - Version 1 - in Eb - low) Stanley, John

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Minuet [Opus 1-1-3 - Version 1 - in Eb - low]
Compositeur :	Stanley, John
Arrangeur :	Behrens, Ralf
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Editeur :	Behrens, Ralf
Instrumentation :	Clarinette, Guitare
Style :	Classique

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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Opus 1-1-3 Minuet

Version 1

John Stanley (1712-1786) (Arr.: Ralf Behrens)

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♩ = c. 120

Clarinet in Eb

Guitar

5

9

13

17

21

Musical notation for measures 21-24. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves have a key signature of three sharps (F#, C#, G#) and a common time signature. The music features a melody in the upper staff and a bass line in the lower staff. Measures 21 and 22 show a melodic phrase with a slur over the last two notes. Measures 23 and 24 conclude with a double bar line and repeat dots.

25

Musical notation for measures 25-28. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves have a key signature of three sharps (F#, C#, G#) and a common time signature. The melody in the upper staff becomes more active with eighth notes. The bass line in the lower staff provides a steady accompaniment. Measures 25-28 end with a double bar line and repeat dots.

29

Musical notation for measures 29-32. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves have a key signature of three sharps (F#, C#, G#) and a common time signature. The melody in the upper staff continues with eighth notes and some beamed sixteenth notes. The bass line in the lower staff remains simple. Measures 29-32 end with a double bar line and repeat dots.

33

Musical notation for measures 33-36. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves have a key signature of three sharps (F#, C#, G#) and a common time signature. The melody in the upper staff features a triplet of eighth notes. The bass line in the lower staff continues with a simple accompaniment. Measures 33-36 end with a double bar line and repeat dots.

37

Musical notation for measures 37-40. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves have a key signature of three sharps (F#, C#, G#) and a common time signature. The melody in the upper staff includes another triplet of eighth notes. The bass line in the lower staff concludes the piece. Measures 37-40 end with a double bar line and repeat dots.