



Ralf Behrens

Allemagne, Edewecht

Minuet (Opus 1-1-3 - Version 1 - in C - low) Stanley, John

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Minuet [Opus 1-1-3 - Version 1 - in C - low]
Compositeur :	Stanley, John
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	Trompette et Guitare
Style :	Classique

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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Opus 1-1-3 Minuet

Version 1

John Stanley (1712-1786) (Arr.: Ralf Behrens)

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♩ = c. 120

Trumpet in C

Guitar

5

9

13

17

21

Musical notation for measures 21-24. The system consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves have a key signature of two sharps (F# and C#). The music features a melody in the upper voice and a supporting bass line. Measures 21 and 22 show a half note followed by a quarter note. Measures 23 and 24 feature a half note with a slur over it, followed by a quarter note. The piece concludes with a double bar line and repeat dots.

25

Musical notation for measures 25-28. The system consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves have a key signature of two sharps (F# and C#). The melody in the upper voice is more active, with eighth and sixteenth notes. The bass line provides a steady accompaniment. The system ends with a double bar line and repeat dots.

29

Musical notation for measures 29-32. The system consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves have a key signature of two sharps (F# and C#). The melody continues with eighth and sixteenth notes. The bass line remains consistent. The system ends with a double bar line and repeat dots.

33

Musical notation for measures 33-36. The system consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves have a key signature of two sharps (F# and C#). The melody features a sixteenth-note triplet in measure 33. The bass line continues with quarter notes. The system ends with a double bar line and repeat dots.

37

Musical notation for measures 37-40. The system consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves have a key signature of two sharps (F# and C#). The melody includes a sixteenth-note triplet in measure 37. The bass line continues with quarter notes. The system ends with a double bar line and repeat dots.