



Ralf Behrens

Allemagne, Edewecht

Minuet (Opus 1-1-3 - Version 1 - high) Stanley, John

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Page artiste : https://www.free-scores.com/partitions_gratuites_ralfbehrens.htm

A propos de la pièce



Titre :	Minuet [Opus 1-1-3 - Version 1 - high]
Compositeur :	Stanley, John
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	2 Guitares (duo)
Style :	Classique

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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Opus 1-1-3 Minuet

Version 1

John Stanley (1712-1786) (Arr.: Ralf Behrens)

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♩ = c. 120

Electric Guitar

Musical notation for Electric Guitar, measures 1-4. The staff is in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. It begins with a repeat sign. The melody consists of quarter notes and eighth notes.

Guitar

Musical notation for Guitar, measures 1-4. The staff is in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. It begins with a repeat sign. The accompaniment consists of quarter notes.

5

Musical notation for Electric Guitar, measures 5-8. The staff is in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. The melody continues with quarter notes and eighth notes.

Musical notation for Guitar, measures 5-8. The staff is in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. The accompaniment continues with quarter notes.

9

Musical notation for Electric Guitar, measures 9-12. The staff is in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. The melody continues with quarter notes and eighth notes.

Musical notation for Guitar, measures 9-12. The staff is in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. The accompaniment continues with quarter notes.

13

Musical notation for Electric Guitar, measures 13-16. The staff is in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. The melody concludes with a dotted quarter note and a half note, ending with a double bar line and repeat dots.

Musical notation for Guitar, measures 13-16. The staff is in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. The accompaniment concludes with a dotted quarter note and a half note, ending with a double bar line and repeat dots.

17

Musical notation for Electric Guitar, measures 17-20. The staff is in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. It begins with a repeat sign. The melody continues with quarter notes and eighth notes.

Musical notation for Guitar, measures 17-20. The staff is in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. It begins with a repeat sign. The accompaniment continues with quarter notes.

21

25

29

33

37