



# Ralf Behrens

Allemagne, Edewecht

## Minuet (Opus 1-1-3 - Version 1 - very high - low notation) Stanley, John

### A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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### A propos de la pièce



<b>Titre :</b>	Minuet [Opus 1-1-3 - Version 1 - very high - low notation]
<b>Compositeur :</b>	Stanley, John
<b>Arrangeur :</b>	Behrens, Ralf
<b>Droit d'auteur :</b>	Copyright © Ralf Behrens
<b>Editeur :</b>	Behrens, Ralf
<b>Instrumentation :</b>	Guitare, Violon
<b>Style :</b>	Classique

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# Opus 1-1-3 Minuet

Version 1

John Stanley (1712-1786) (Arr.: Ralf Behrens)

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♩ = c. 120

Violin

Guitar

8

Detailed description: This block contains the first four measures of the minuet. It features two staves: Violin (top) and Guitar (bottom). Both staves are in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. The music begins with a repeat sign. The violin part starts with a half note G4, followed by a quarter note A4, and then a series of eighth notes: B4, A4, G4, F#4, E4, D4, C#4, B4, A4, G4. The guitar part starts with a half note G3, followed by a quarter note A3, and then a series of quarter notes: B3, A3, G3, F#3, E3, D3, C#3, B3, A3, G3.

5

8

Detailed description: This block contains measures 5 through 8. The violin part continues with a half note G4, followed by a quarter note A4, and then eighth notes: B4, A4, G4, F#4, E4, D4, C#4, B4, A4, G4. The guitar part continues with quarter notes: B3, A3, G3, F#3, E3, D3, C#3, B3, A3, G3.

9

8

Detailed description: This block contains measures 9 through 12. The violin part continues with a half note G4, followed by a quarter note A4, and then eighth notes: B4, A4, G4, F#4, E4, D4, C#4, B4, A4, G4. The guitar part continues with quarter notes: B3, A3, G3, F#3, E3, D3, C#3, B3, A3, G3.

13

8

Detailed description: This block contains measures 13 through 16. The violin part continues with a half note G4, followed by a quarter note A4, and then eighth notes: B4, A4, G4, F#4, E4, D4, C#4, B4, A4, G4. The guitar part continues with quarter notes: B3, A3, G3, F#3, E3, D3, C#3, B3, A3, G3.

17

8

Detailed description: This block contains measures 17 through 20. The violin part continues with a half note G4, followed by a quarter note A4, and then eighth notes: B4, A4, G4, F#4, E4, D4, C#4, B4, A4, G4. The guitar part continues with quarter notes: B3, A3, G3, F#3, E3, D3, C#3, B3, A3, G3.

21 8

25 8

29 8

33 8

37 8