



# Ralf Behrens

Allemagne, Edewecht

## Minuet (Opus 1-1-3 - Version 1 - in Bb - high) Stanley, John

### A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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### A propos de la pièce



<b>Titre :</b>	Minuet [Opus 1-1-3 - Version 1 - in Bb - high]
<b>Compositeur :</b>	Stanley, John
<b>Arrangeur :</b>	Behrens, Ralf
<b>Droit d'auteur :</b>	Copyright © Ralf Behrens
<b>Editeur :</b>	Behrens, Ralf
<b>Instrumentation :</b>	Trompette et Basson
<b>Style :</b>	Classique

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# Opus 1-1-3 Minuet

Version 1

John Stanley (1712-1786) (Arr.: Ralf Behrens)

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♩ = c. 120

Trumpet in Bb

Bassoon

Musical notation for measures 1-4. The top staff is for Trumpet in Bb and the bottom staff is for Bassoon. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The music begins with a repeat sign. The melody in the trumpet part consists of quarter notes and eighth notes, while the bassoon part provides a simple harmonic accompaniment.

Musical notation for measures 5-8. The notation continues from the previous system, showing the progression of the melody and accompaniment.

Musical notation for measures 9-12. The notation continues from the previous system, showing the progression of the melody and accompaniment.

Musical notation for measures 13-16. The notation continues from the previous system, showing the progression of the melody and accompaniment. The piece concludes with a double bar line and repeat dots.

Musical notation for measures 17-20. The notation continues from the previous system, showing the progression of the melody and accompaniment. The piece concludes with a double bar line and repeat dots.

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