



Ralf Behrens

Allemagne, Edewecht

Minuet (Opus 1-1-3 - Version 1 - in Bb - low) Stanley, John

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Minuet [Opus 1-1-3 - Version 1 - in Bb - low]
Compositeur :	Stanley, John
Arrangeur :	Behrens, Ralf
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Editeur :	Behrens, Ralf
Instrumentation :	Trompette et Basson
Style :	Classique

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Opus 1-1-3 Minuet

Version 1

John Stanley (1712-1786) (Arr.: Ralf Behrens)

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♩ = c. 120

Trumpet in Bb

Bassoon

Musical notation for measures 1-4. The top staff is for Trumpet in Bb and the bottom staff is for Bassoon. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The music begins with a repeat sign. The trumpet part features a melodic line with eighth and sixteenth notes, while the bassoon provides a simple harmonic accompaniment.

5

Musical notation for measures 5-8. The trumpet part continues its melodic line, and the bassoon accompaniment remains consistent. The key signature and time signature are maintained.

9

Musical notation for measures 9-12. The trumpet part continues its melodic line, and the bassoon accompaniment remains consistent. The key signature and time signature are maintained.

13

Musical notation for measures 13-16. The trumpet part continues its melodic line, and the bassoon accompaniment remains consistent. The key signature and time signature are maintained.

17

Musical notation for measures 17-20. The trumpet part continues its melodic line, and the bassoon accompaniment remains consistent. The key signature and time signature are maintained.

21

Musical notation for measures 21-24. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is three sharps (F#, C#, G#). The melody in the treble staff begins with a half note G4, followed by quarter notes A4, B4, and C5, then a half note B4, and finally a dotted half note G4. The bass staff provides accompaniment with a half note G2, a quarter note A2, a quarter note B2, a half note C3, and a dotted half note G2.

25

Musical notation for measures 25-28. The system consists of two staves. The treble staff melody starts with a half note G4, followed by quarter notes A4, B4, and C5, then a half note B4, and a dotted half note G4. The bass staff accompaniment consists of a steady eighth-note pattern: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4.

29

Musical notation for measures 29-32. The system consists of two staves. The treble staff melody starts with a half note G4, followed by quarter notes A4, B4, and C5, then a half note B4, and a dotted half note G4. The bass staff accompaniment consists of a steady eighth-note pattern: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4.

33

Musical notation for measures 33-36. The system consists of two staves. The treble staff melody starts with a half note G4, followed by quarter notes A4, B4, and C5, then a half note B4, and a dotted half note G4. The bass staff accompaniment consists of a steady eighth-note pattern: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4.

37

Musical notation for measures 37-40. The system consists of two staves. The treble staff melody starts with a half note G4, followed by quarter notes A4, B4, and C5, then a half note B4, and a dotted half note G4. The bass staff accompaniment consists of a steady eighth-note pattern: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4. The piece concludes with a double bar line and repeat dots in both staves.