



Ralf Behrens

Allemagne, Edewecht

Minuet (Opus 1-1-3 - Version 1 - in C - low) Stanley, John

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Minuet [Opus 1-1-3 - Version 1 - in C - low]
Compositeur :	Stanley, John
Arrangeur :	Behrens, Ralf
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Editeur :	Behrens, Ralf
Instrumentation :	Trompette et Basson
Style :	Classique

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Opus 1-1-3 Minuet

Version 1

John Stanley (1712-1786) (Arr.: Ralf Behrens)

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♩ = c. 120

Trumpet in C

Bassoon

5

9

13

17

21

Musical notation for measures 21-24. The piece is in G major (one sharp) and 3/4 time. The treble clef part begins with a half note G4, followed by quarter notes A4, B4, and C5, then a half note B4. The bass clef part begins with a half note G2, followed by quarter notes A2, B2, and C3, then a half note B2. Both parts end with a double bar line and repeat dots.

25

Musical notation for measures 25-28. The treble clef part features a sequence of quarter notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3. The bass clef part features a sequence of quarter notes: G2, A2, B2, C3, B2, A2, G2, F#2, E2, D2, C2, B1, A1, G1. Both parts end with a double bar line and repeat dots.

29

Musical notation for measures 29-32. The treble clef part features a sequence of quarter notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3. The bass clef part features a sequence of quarter notes: G2, A2, B2, C3, B2, A2, G2, F#2, E2, D2, C2, B1, A1, G1. Both parts end with a double bar line and repeat dots.

33

Musical notation for measures 33-36. The treble clef part features a sequence of quarter notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3. The bass clef part features a sequence of quarter notes: G2, A2, B2, C3, B2, A2, G2, F#2, E2, D2, C2, B1, A1, G1. Both parts end with a double bar line and repeat dots.

37

Musical notation for measures 37-40. The treble clef part features a sequence of quarter notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3. The bass clef part features a sequence of quarter notes: G2, A2, B2, C3, B2, A2, G2, F#2, E2, D2, C2, B1, A1, G1. Both parts end with a double bar line and repeat dots.