



# Ralf Behrens

Allemagne, Edewecht

## Minuet (Opus 1-1-3 - Version 1 - low notation) Stanley, John

### A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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### A propos de la pièce



<b>Titre :</b>	Minuet [Opus 1-1-3 - Version 1 - low notation]
<b>Compositeur :</b>	Stanley, John
<b>Arrangeur :</b>	Behrens, Ralf
<b>Droit d'auteur :</b>	Copyright © Ralf Behrens
<b>Editeur :</b>	Behrens, Ralf
<b>Instrumentation :</b>	Flûte à bec alto et Basson
<b>Style :</b>	Classique

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# Opus 1-1-3 Minuet

Version 1

John Stanley (1712-1786) (Arr.: Ralf Behrens)

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♩ = c. 120

Alto Recorder

Bassoon

Musical notation for measures 1-4. The Alto Recorder part (treble clef) begins with a repeat sign and a first ending bracket. The Bassoon part (bass clef) provides a simple harmonic accompaniment.

Musical notation for measures 5-8. The Alto Recorder part continues with a second ending bracket. The Bassoon part continues with its accompaniment.

Musical notation for measures 9-12. The Alto Recorder part continues with a second ending bracket. The Bassoon part continues with its accompaniment.

Musical notation for measures 13-16. The Alto Recorder part continues with a second ending bracket. The Bassoon part continues with its accompaniment.

Musical notation for measures 17-20. The Alto Recorder part continues with a second ending bracket. The Bassoon part continues with its accompaniment.

21 8

Musical notation for measures 21-28. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is two sharps (F# and C#). The time signature is 8/8. The melody in the treble staff begins with a half note G4, followed by quarter notes A4, B4, and C5, then a half note B4, and finally a dotted half note G4. The bass staff provides accompaniment with quarter notes G2, A2, B2, and C3, followed by a half note B2, and finally a dotted half note G2.

25 8

Musical notation for measures 25-32. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is two sharps (F# and C#). The time signature is 8/8. The melody in the treble staff begins with a half note G4, followed by quarter notes A4, B4, and C5, then a half note B4, and finally a dotted half note G4. The bass staff provides accompaniment with quarter notes G2, A2, B2, and C3, followed by a half note B2, and finally a dotted half note G2.

29 8

Musical notation for measures 29-36. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is two sharps (F# and C#). The time signature is 8/8. The melody in the treble staff begins with a half note G4, followed by quarter notes A4, B4, and C5, then a half note B4, and finally a dotted half note G4. The bass staff provides accompaniment with quarter notes G2, A2, B2, and C3, followed by a half note B2, and finally a dotted half note G2.

33 8

Musical notation for measures 33-40. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is two sharps (F# and C#). The time signature is 8/8. The melody in the treble staff begins with a half note G4, followed by quarter notes A4, B4, and C5, then a half note B4, and finally a dotted half note G4. The bass staff provides accompaniment with quarter notes G2, A2, B2, and C3, followed by a half note B2, and finally a dotted half note G2.

37 8

Musical notation for measures 37-44. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is two sharps (F# and C#). The time signature is 8/8. The melody in the treble staff begins with a half note G4, followed by quarter notes A4, B4, and C5, then a half note B4, and finally a dotted half note G4. The bass staff provides accompaniment with quarter notes G2, A2, B2, and C3, followed by a half note B2, and finally a dotted half note G2.