



# Ralf Behrens

Allemagne, Edewecht

## Minuet (Opus 1-1-3 - Version 1 - low) Stanley, John

### A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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### A propos de la pièce



<b>Titre :</b>	Minuet [Opus 1-1-3 - Version 1 - low]
<b>Compositeur :</b>	Stanley, John
<b>Arrangeur :</b>	Behrens, Ralf
<b>Droit d'auteur :</b>	Copyright © Ralf Behrens
<b>Editeur :</b>	Behrens, Ralf
<b>Instrumentation :</b>	Alto & Basson
<b>Style :</b>	Classique

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21

Musical notation for measures 21-24. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has two sharps (F# and C#). The melody in the treble clef starts with a half note G4, followed by quarter notes A4, B4, and C5, then a half note B4, and ends with a dotted half note G4. The bass clef accompaniment starts with a half note G3, followed by quarter notes A3, B3, and C4, then a half note B3, and ends with a dotted half note G3.

25

Musical notation for measures 25-28. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has two sharps (F# and C#). The melody in the treble clef starts with a half note G4, followed by quarter notes A4, B4, and C5, then a half note B4, and ends with a dotted half note G4. The bass clef accompaniment starts with a half note G3, followed by quarter notes A3, B3, and C4, then a half note B3, and ends with a dotted half note G3.

29

Musical notation for measures 29-32. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has two sharps (F# and C#). The melody in the treble clef starts with a half note G4, followed by quarter notes A4, B4, and C5, then a half note B4, and ends with a dotted half note G4. The bass clef accompaniment starts with a half note G3, followed by quarter notes A3, B3, and C4, then a half note B3, and ends with a dotted half note G3.

33

Musical notation for measures 33-36. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has two sharps (F# and C#). The melody in the treble clef starts with a half note G4, followed by quarter notes A4, B4, and C5, then a half note B4, and ends with a dotted half note G4. The bass clef accompaniment starts with a half note G3, followed by quarter notes A3, B3, and C4, then a half note B3, and ends with a dotted half note G3.

37

Musical notation for measures 37-40. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has two sharps (F# and C#). The melody in the treble clef starts with a half note G4, followed by quarter notes A4, B4, and C5, then a half note B4, and ends with a dotted half note G4. The bass clef accompaniment starts with a half note G3, followed by quarter notes A3, B3, and C4, then a half note B3, and ends with a dotted half note G3.