



# Ralf Behrens

Allemagne, Edewecht

## Minuet (Opus 1-4-4 - Version 1 - in Bb - high) Stanley, John

### A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_ralfbehrens.htm](https://www.free-scores.com/partitions_gratuites_ralfbehrens.htm)

### A propos de la pièce



<b>Titre :</b>	Minuet [Opus 1-4-4 - Version 1 - in Bb - high]
<b>Compositeur :</b>	Stanley, John
<b>Arrangeur :</b>	Behrens, Ralf
<b>Droit d'auteur :</b>	Copyright © Ralf Behrens
<b>Editeur :</b>	Behrens, Ralf
<b>Instrumentation :</b>	Trompette et Guitare
<b>Style :</b>	Classique

### Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



Cette partition ne fait pas partie du domaine public. Merci de contacter l'artiste pour toute utilisation hors du cadre privé.

**Interdiction de diffusion sur d'autres sites Web.**



- écouter l'audio
- partager votre interprétation
- commenter la partition
- contacter l'artiste

# Opus 1-4-4 - Minuet

Version 1

John Stanley (1712-1786) (Arr.: Ralf Behrens)

www.ra-be-musik-und-mehr.de - ©2018 RaBe

♩ = c. 118

Trumpet in Bb

Guitar

The musical score is presented in two systems, each with two staves. The top staff is for the Trumpet in Bb and the bottom staff is for the Guitar. The key signature is D major (two sharps) and the time signature is 3/4. The score begins with a repeat sign and a first ending bracket. The tempo is marked as c. 118. The score is divided into measures, with measure numbers 4, 8, 12, and 16 indicated at the start of their respective systems. The music features a simple, rhythmic melody in the trumpet part and a supporting bass line in the guitar part.

20

Musical notation for measures 20-23. The system consists of two staves. The upper staff is in treble clef with a key signature of three sharps (F#, C#, G#). The lower staff is in bass clef with a key signature of two sharps (F#, C#). The music features a melodic line in the upper staff and a supporting bass line in the lower staff. Measure 20 starts with a quarter note G4, followed by quarter notes A4, B4, and C5. Measure 21 has quarter notes D5, E5, and F#5. Measure 22 has quarter notes G#5, A5, and B5. Measure 23 has quarter notes C6, B5, and A5, ending with a double bar line and repeat dots.

24

Musical notation for measures 24-27. The system consists of two staves. The upper staff is in treble clef with a key signature of three sharps (F#, C#, G#). The lower staff is in bass clef with a key signature of two sharps (F#, C#). Measure 24 starts with a quarter note G4, followed by quarter notes A4, B4, and C5. Measure 25 has quarter notes D5, E5, and F#5. Measure 26 has quarter notes G#5, A5, and B5. Measure 27 has quarter notes C6, B5, and A5, ending with a double bar line and repeat dots.

28

Musical notation for measures 28-31. The system consists of two staves. The upper staff is in treble clef with a key signature of three sharps (F#, C#, G#). The lower staff is in bass clef with a key signature of two sharps (F#, C#). Measure 28 starts with a quarter note G4, followed by quarter notes A4, B4, and C5. Measure 29 has quarter notes D5, E5, and F#5. Measure 30 has quarter notes G#5, A5, and B5. Measure 31 has quarter notes C6, B5, and A5, ending with a double bar line and repeat dots.

32

Musical notation for measures 32-35. The system consists of two staves. The upper staff is in treble clef with a key signature of three sharps (F#, C#, G#). The lower staff is in bass clef with a key signature of two sharps (F#, C#). Measure 32 starts with a quarter note G4, followed by quarter notes A4, B4, and C5. Measure 33 has quarter notes D5, E5, and F#5. Measure 34 has quarter notes G#5, A5, and B5. Measure 35 has quarter notes C6, B5, and A5, ending with a double bar line and repeat dots.

36

Musical notation for measures 36-39. The system consists of two staves. The upper staff is in treble clef with a key signature of three sharps (F#, C#, G#). The lower staff is in bass clef with a key signature of two sharps (F#, C#). Measure 36 starts with a quarter note G4, followed by quarter notes A4, B4, and C5. Measure 37 has quarter notes D5, E5, and F#5. Measure 38 has quarter notes G#5, A5, and B5. Measure 39 has quarter notes C6, B5, and A5, ending with a double bar line and repeat dots.

40

44

48

52

56