



Ralf Behrens

Allemagne, Edewecht

Minuet (Opus 1-4-4 - Version 1 - high) Stanley, John

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Minuet [Opus 1-4-4 - Version 1 - high]
Compositeur :	Stanley, John
Arrangeur :	Behrens, Ralf
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Editeur :	Behrens, Ralf
Instrumentation :	Alto, Guitare
Style :	Classique

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Opus 1-4-4 - Minuet

Version 1

John Stanley (1712-1786) (Arr.: Ralf Behrens)

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♩ = c. 118

Viola

Guitar

4

8

12

16

20

Musical notation for measures 20-23. The system consists of two staves: a bass staff (left) and a treble staff (right). The key signature is one sharp (F#) and the time signature is 4/4. Measure 20 starts with a bass clef and a treble clef. The music features a sequence of notes in both staves, with a repeat sign at the end of measure 23.

24

Musical notation for measures 24-27. The system consists of two staves: a bass staff (left) and a treble staff (right). The key signature is one sharp (F#) and the time signature is 4/4. Measure 24 starts with a repeat sign. The music features a sequence of notes in both staves, with a repeat sign at the end of measure 27.

28

Musical notation for measures 28-31. The system consists of two staves: a bass staff (left) and a treble staff (right). The key signature is one sharp (F#) and the time signature is 4/4. Measure 28 starts with a bass clef and a treble clef. The music features a sequence of notes in both staves, with a repeat sign at the end of measure 31.

32

Musical notation for measures 32-35. The system consists of two staves: a bass staff (left) and a treble staff (right). The key signature is one sharp (F#) and the time signature is 4/4. Measure 32 starts with a bass clef and a treble clef. The music features a sequence of notes in both staves, with a repeat sign at the end of measure 35.

36

Musical notation for measures 36-39. The system consists of two staves: a bass staff (left) and a treble staff (right). The key signature is one sharp (F#) and the time signature is 4/4. Measure 36 starts with a bass clef and a treble clef. The music features a sequence of notes in both staves, with a repeat sign at the end of measure 39.

40

Musical notation for measures 40-43. The bass staff contains a sequence of chords: C#4, D#4, E4, F#4, G4, A4, B4, C#5, D5, E5, F#5, G5. The treble staff contains a melody of quarter notes: D4, B3, A3, G3, F3, E3, D3, C#3, B2, A2, G2, F2.

44

Musical notation for measures 44-47. The bass staff contains a sequence of chords: C#4, D#4, E4, F#4, G4, A4, B4, C#5, D5, E5, F#5, G5. The treble staff contains a melody of quarter notes: D4, B3, A3, G3, F3, E3, D3, C#3, B2, A2, G2, F2.

48

Musical notation for measures 48-51. The bass staff contains a sequence of chords: C#4, D#4, E4, F#4, G4, A4, B4, C#5, D5, E5, F#5, G5. The treble staff contains a melody of quarter notes: D4, B3, A3, G3, F3, E3, D3, C#3, B2, A2, G2, F2.

52

Musical notation for measures 52-55. The bass staff contains a sequence of chords: C#4, D#4, E4, F#4, G4, A4, B4, C#5, D5, E5, F#5, G5. The treble staff contains a melody of quarter notes: D4, B3, A3, G3, F3, E3, D3, C#3, B2, A2, G2, F2.

56

Musical notation for measures 56-59. The bass staff contains a sequence of chords: C#4, D#4, E4, F#4, G4, A4, B4, C#5, D5, E5, F#5, G5. The treble staff contains a melody of quarter notes: D4, B3, A3, G3, F3, E3, D3, C#3, B2, A2, G2, F2.