



# Ralf Behrens

Allemagne, Edewecht

## Minuet (Opus 1-4-4 - Version 1) Stanley, John

### A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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### A propos de la pièce



<b>Titre :</b>	Minuet [Opus 1-4-4 - Version 1]
<b>Compositeur :</b>	Stanley, John
<b>Arrangeur :</b>	Behrens, Ralf
<b>Droit d'auteur :</b>	Copyright © Ralf Behrens
<b>Editeur :</b>	Behrens, Ralf
<b>Instrumentation :</b>	2 Guitares (duo)
<b>Style :</b>	Classique

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# Opus 1-4-4 - Minuet

Version 1

John Stanley (1712-1786) (Arr.: Ralf Behrens)

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♩ = c. 118

Guitar 1

Guitar 2

4

8

12

16

20

Musical notation for measures 20-23. The system consists of two staves. The top staff begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The bottom staff begins with a bass clef and a common time signature (C). Both staves have an '8' below the clef, indicating an octave shift. The music features a mix of quarter, eighth, and sixteenth notes, with some rests and a repeat sign at the end of the system.

24

Musical notation for measures 24-27. The system consists of two staves. The top staff begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The bottom staff begins with a bass clef and a common time signature (C). Both staves have an '8' below the clef, indicating an octave shift. The music features a mix of quarter, eighth, and sixteenth notes, with some rests and a repeat sign at the beginning of the system.

28

Musical notation for measures 28-31. The system consists of two staves. The top staff begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The bottom staff begins with a bass clef and a common time signature (C). Both staves have an '8' below the clef, indicating an octave shift. The music features a mix of quarter, eighth, and sixteenth notes, with some rests and a repeat sign at the end of the system.

32

Musical notation for measures 32-35. The system consists of two staves. The top staff begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The bottom staff begins with a bass clef and a common time signature (C). Both staves have an '8' below the clef, indicating an octave shift. The music features a mix of quarter, eighth, and sixteenth notes, with some rests and a repeat sign at the end of the system.

36

Musical notation for measures 36-39. The system consists of two staves. The top staff begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The bottom staff begins with a bass clef and a common time signature (C). Both staves have an '8' below the clef, indicating an octave shift. The music features a mix of quarter, eighth, and sixteenth notes, with some rests and a repeat sign at the end of the system.

40

Two staves of music in G major (one sharp). The top staff contains measures 40-43, featuring a melody with dotted rhythms and eighth notes. The bottom staff contains the bass line for the same measures, consisting of quarter and eighth notes.

44

Two staves of music in G major. The top staff contains measures 44-47, with a more active melody including sixteenth notes and a repeat sign. The bottom staff contains the bass line for these measures.

48

Two staves of music in G major. The top staff contains measures 48-51, featuring a melody with a prominent dotted half note. The bottom staff contains the bass line for these measures.

52

Two staves of music in G major. The top staff contains measures 52-55, with a melody that includes a slur over two notes. The bottom staff contains the bass line for these measures.

56

Two staves of music in G major. The top staff contains measures 56-59, ending with a double bar line and repeat dots. The bottom staff contains the bass line for these measures, also ending with a double bar line and repeat dots.