



Ralf Behrens

Allemagne, Edewecht

Minuet (Opus 1-4-4 - Version 1 - very high - low notation) Stanley, John

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



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|--------------------------|---|
| Titre : | Minuet [Opus 1-4-4 - Version 1 - very high - low notation] |
| Compositeur : | Stanley, John |
| Arrangeur : | Behrens, Ralf |
| Droit d'auteur : | Copyright © Ralf Behrens |
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| Style : | Classique |

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Opus 1-4-4 - Minuet

Version 1

John Stanley (1712-1786) (Arr.: Ralf Behrens)

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♩ = c. 118

Violin

Guitar

4

8

12

16

20 8

Musical notation for measures 20-23. The system consists of two staves. The top staff is in treble clef with a key signature of two sharps (F# and C#). The bottom staff is in bass clef with a key signature of two sharps. Both staves have a common time signature of 8/8. The music features a mix of quarter, eighth, and sixteenth notes, with some rests and a repeat sign at the end of the system.

24 8

Musical notation for measures 24-27. The system consists of two staves. The top staff is in treble clef with a key signature of two sharps. The bottom staff is in bass clef with a key signature of two sharps. Both staves have a common time signature of 8/8. The music features a mix of quarter, eighth, and sixteenth notes, with some rests and a repeat sign at the beginning of the system.

28 8

Musical notation for measures 28-31. The system consists of two staves. The top staff is in treble clef with a key signature of two sharps. The bottom staff is in bass clef with a key signature of two sharps. Both staves have a common time signature of 8/8. The music features a mix of quarter, eighth, and sixteenth notes, with some rests and a repeat sign at the end of the system.

32 8

Musical notation for measures 32-35. The system consists of two staves. The top staff is in treble clef with a key signature of two sharps. The bottom staff is in bass clef with a key signature of two sharps. Both staves have a common time signature of 8/8. The music features a mix of quarter, eighth, and sixteenth notes, with some rests and a repeat sign at the end of the system.

36 8

Musical notation for measures 36-39. The system consists of two staves. The top staff is in treble clef with a key signature of two sharps. The bottom staff is in bass clef with a key signature of two sharps. Both staves have a common time signature of 8/8. The music features a mix of quarter, eighth, and sixteenth notes, with some rests and a repeat sign at the end of the system.

40 8

Musical notation for measures 40-43. The system consists of two staves. The upper staff is in treble clef with a key signature of two sharps (F# and C#). It contains a melody of quarter notes with some dotted rhythms. The lower staff is in bass clef with a key signature of two sharps, containing a bass line of quarter notes.

44 8

Musical notation for measures 44-47. The system consists of two staves. The upper staff continues the melody with eighth-note patterns and a repeat sign. The lower staff continues the bass line with quarter notes.

48 8

Musical notation for measures 48-51. The system consists of two staves. The upper staff features a melody with eighth-note runs and dotted rhythms. The lower staff continues the bass line with quarter notes.

52 8

Musical notation for measures 52-55. The system consists of two staves. The upper staff has a melody with a slur over two notes and quarter notes. The lower staff continues the bass line with quarter notes.

56 8

Musical notation for measures 56-59. The system consists of two staves. The upper staff concludes the melody with eighth-note patterns and a final dotted note. The lower staff concludes the bass line with quarter notes and a final dotted note. Both staves end with a double bar line and repeat dots.