



Ralf Behrens

Allemagne, Edewecht

Minuet (Opus 1-1-3 - C major - Version 1 - in Eb - low) Stanley, John

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Minuet [Opus 1-1-3 - C major - Version 1 - in Eb - low]
Compositeur :	Stanley, John
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	Clarinette, Guitare
Style :	Classique

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Opus 1-1-3 Minuet

Version 1

John Stanley (1712-1786) (Arr.: Ralf Behrens)

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♩ = c. 120

Clarinet in Eb

Musical notation for Clarinet in Eb, measures 1-4. The staff is in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. The music begins with a repeat sign and a first ending bracket. The melody consists of quarter and eighth notes.

Guitar

Musical notation for Guitar, measures 1-4. The staff is in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. The accompaniment consists of quarter and eighth notes, with a bass line starting on the 8th fret.

5

Musical notation for Clarinet in Eb and Guitar, measures 5-8. The Clarinet part continues with quarter and eighth notes. The Guitar part continues with quarter and eighth notes, ending with a half note on the 8th fret.

9

Musical notation for Clarinet in Eb and Guitar, measures 9-12. The Clarinet part continues with quarter and eighth notes. The Guitar part continues with quarter and eighth notes, ending with a half note on the 8th fret.

13

Musical notation for Clarinet in Eb and Guitar, measures 13-16. The Clarinet part continues with quarter and eighth notes, ending with a repeat sign and a first ending bracket. The Guitar part continues with quarter and eighth notes, ending with a repeat sign and a first ending bracket.

17

Musical notation for Clarinet in Eb and Guitar, measures 17-20. The Clarinet part continues with quarter and eighth notes, ending with a repeat sign and a first ending bracket. The Guitar part continues with quarter and eighth notes, ending with a repeat sign and a first ending bracket.

21

Musical notation for measures 21-24. The system consists of two staves. The top staff is in treble clef with a key signature of three sharps (F#, C#, G#). The bottom staff is in bass clef with an 8va marking. Both staves show a melodic line with a slur over measures 22-23 and a dotted half note in measure 24.

25

Musical notation for measures 25-28. The system consists of two staves. The top staff is in treble clef with a key signature of three sharps. The bottom staff is in bass clef with an 8va marking. The music features a rhythmic pattern of eighth notes in the upper voice and quarter notes in the lower voice.

29

Musical notation for measures 29-32. The system consists of two staves. The top staff is in treble clef with a key signature of three sharps. The bottom staff is in bass clef with an 8va marking. The music continues with eighth notes in the upper voice and quarter notes in the lower voice.

33

Musical notation for measures 33-36. The system consists of two staves. The top staff is in treble clef with a key signature of three sharps. The bottom staff is in bass clef with an 8va marking. The music features eighth notes in the upper voice and quarter notes in the lower voice.

37

Musical notation for measures 37-40. The system consists of two staves. The top staff is in treble clef with a key signature of three sharps. The bottom staff is in bass clef with an 8va marking. The music concludes with eighth notes in the upper voice and quarter notes in the lower voice, ending with a double bar line.