



Ralf Behrens

Allemagne, Edewecht

Minuet (Opus 1-1-3 - C major - Version 1 - in C - high) Stanley, John

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Page artiste : https://www.free-scores.com/partitions_gratuites_ralfbehrens.htm

A propos de la pièce



Titre :	Minuet [Opus 1-1-3 - C major - Version 1 - in C - high]
Compositeur :	Stanley, John
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	Trompette et Guitare
Style :	Classique

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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Opus 1-1-3 Minuet

Version 1

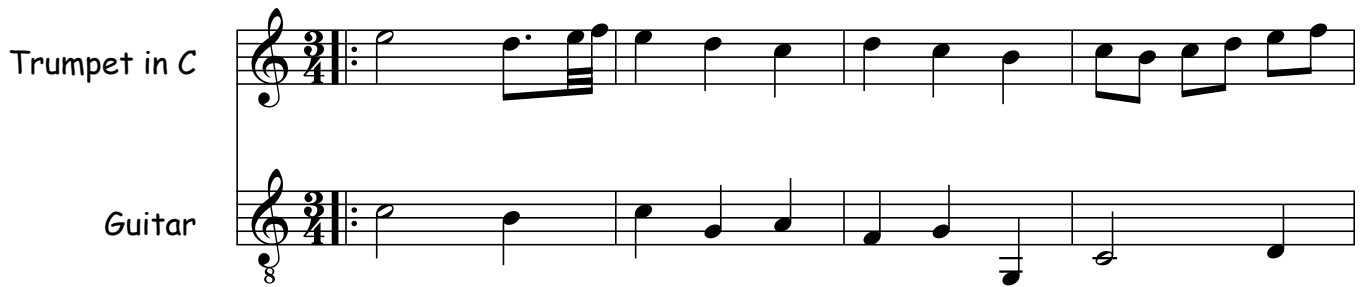
John Stanley (1712-1786) (Arr.: Ralf Behrens)

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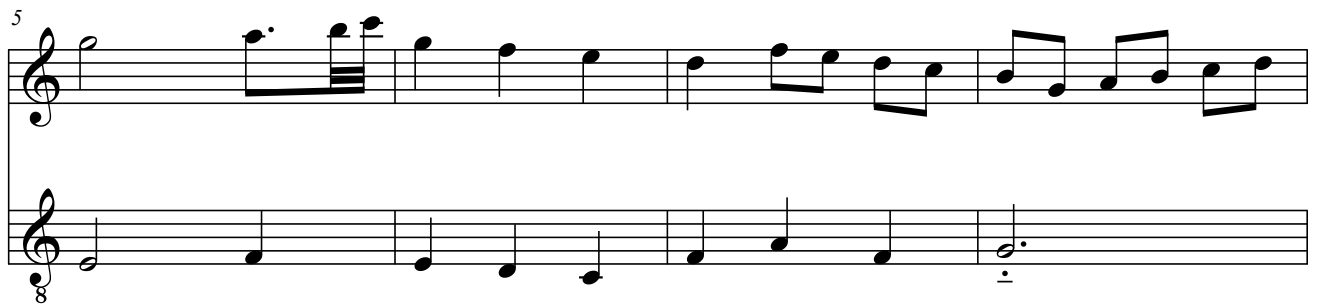
♩ = c. 120

Trumpet in C

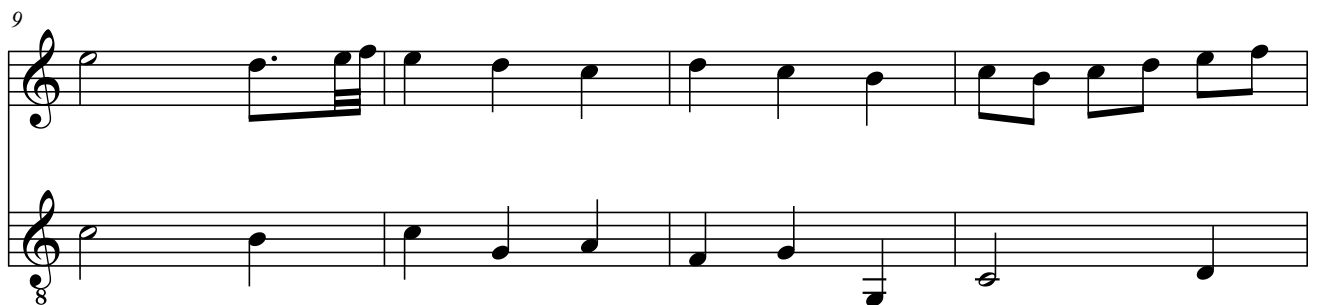
Guitar



5



9



13



17



21

Musical notation for measures 21-24. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves have a common time signature of 8/8. The music features a melody in the upper staff and a bass line in the lower staff. Measure 21 starts with a half note G4. Measure 22 has a half note A4. Measure 23 has a half note B4. Measure 24 has a half note C5. The lower staff has a half note G2 in measure 21, a half note A2 in measure 22, a half note B2 in measure 23, and a half note C3 in measure 24.

25

Musical notation for measures 25-28. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves have a common time signature of 8/8. The music features a melody in the upper staff and a bass line in the lower staff. Measure 25 starts with a half note G4. Measure 26 has a half note A4. Measure 27 has a half note B4. Measure 28 has a half note C5. The lower staff has a half note G2 in measure 25, a half note A2 in measure 26, a half note B2 in measure 27, and a half note C3 in measure 28.

29

Musical notation for measures 29-32. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves have a common time signature of 8/8. The music features a melody in the upper staff and a bass line in the lower staff. Measure 29 starts with a half note G4. Measure 30 has a half note A4. Measure 31 has a half note B4. Measure 32 has a half note C5. The lower staff has a half note G2 in measure 29, a half note A2 in measure 30, a half note B2 in measure 31, and a half note C3 in measure 32.

33

Musical notation for measures 33-36. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves have a common time signature of 8/8. The music features a melody in the upper staff and a bass line in the lower staff. Measure 33 starts with a half note G4. Measure 34 has a half note A4. Measure 35 has a half note B4. Measure 36 has a half note C5. The lower staff has a half note G2 in measure 33, a half note A2 in measure 34, a half note B2 in measure 35, and a half note C3 in measure 36.

37

Musical notation for measures 37-40. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves have a common time signature of 8/8. The music features a melody in the upper staff and a bass line in the lower staff. Measure 37 starts with a half note G4. Measure 38 has a half note A4. Measure 39 has a half note B4. Measure 40 has a half note C5. The lower staff has a half note G2 in measure 37, a half note A2 in measure 38, a half note B2 in measure 39, and a half note C3 in measure 40.